The Middlebury Campus

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Mandatory work seems "complicated "

By Maura Kearney '82

The *Campus* has learned that the College-wide Work Program Committee probably will not recommend a mandatory work program. Dean of Students Erica Wonnacott, a committee member, explained that "this was one possibility we considered in the beginning but we have now come to the conclusion that it would be too complicated; we would be unable to create enough jobs."

Both student committee members, Holly Higinbotham '81 and Mike Corrigan '83, agreed that a work program would be introduced on a "voluntary" basis.

Chairman and Associate Professor of Religion Steven Rockefeller announced that a report will be submitted to College President Olin Robison next month. He said, "We will be hard at work on it in the course of the next month. I anticipate that our report will have some suggestions and ideas that the president and the College community as a whole will find worthy of serious consideration."

Wonnacott said that by December, "we should have an overall plan of what we want to do finished."

During the past three months, committee members Rockefeller, Wonnacott, College Treasurer Carroll Rikert, Associate Professor of Economics Richard Cornwall, Higinbotham and Corrigan have met regularly to discuss all the possibilities of student work at Middlebury.

The committee, explained Higinbotham, already sought opinion from individuals involved with student hiring, including a college financial aid officer, Job Coordinator Lorraine Fleck and several on-campus student employers.

Wonnacott said that after the report has been accepted by the President, "We will solicit ideas from everybody involved, staff, students, and other employees on campus. This program has to have the support and interest of the whole community to work."

As part of their investigation, all committee members (except Cornwall) visited Berea College in Kentucky last weekend to scrutinize the mandatory work program at that school.

Rockefeller commented, "The trip to Berea College was very helpful in leading the committee to clarify its thinking about what would be possible and valuable in the way of an expanded program of job opportunities for students at Middlebury."

"We want to clarify the idea of what a work program involves," claimed Higinbotham. "Unlike many students believe, it does not just mean janitorial and uninspiring jobs. It can include innovative and creative work."

Wonnacott explained that the Berea program requires students to work between 10 and 15 hours per week, doing such jobs as building renovations, running farms and apple orchards, building furniture and working in the dining facilities.

Arriving Berea freshmen must sign a contract committing themselves to work for their four years at the College.

Corrigan said that after speaking with numerous students at Berea he found that most accepted the program as valid, but with varying degrees of enthusiasm He revealed, "Freshmen have the worst jobs. They are not too happy." Higinbotham added that the upperclassmen she consulted with appreciated and enjoyed their working experience, in addition to finding it challenging.

The students contribute $1700, through working, to their total tuition of $4,900. "The recognition that they are contributing is very important," Higinbotham maintained.

Dean Wonnacott said that she was impressed by the amount of responsibility many students assume. "I spoke to a student supervisor who was in charge of the renovation of a dormitory where the students were doing everything themselves, except the plumbing. He was in charge of payroll and had to order the amount of supplies needed."

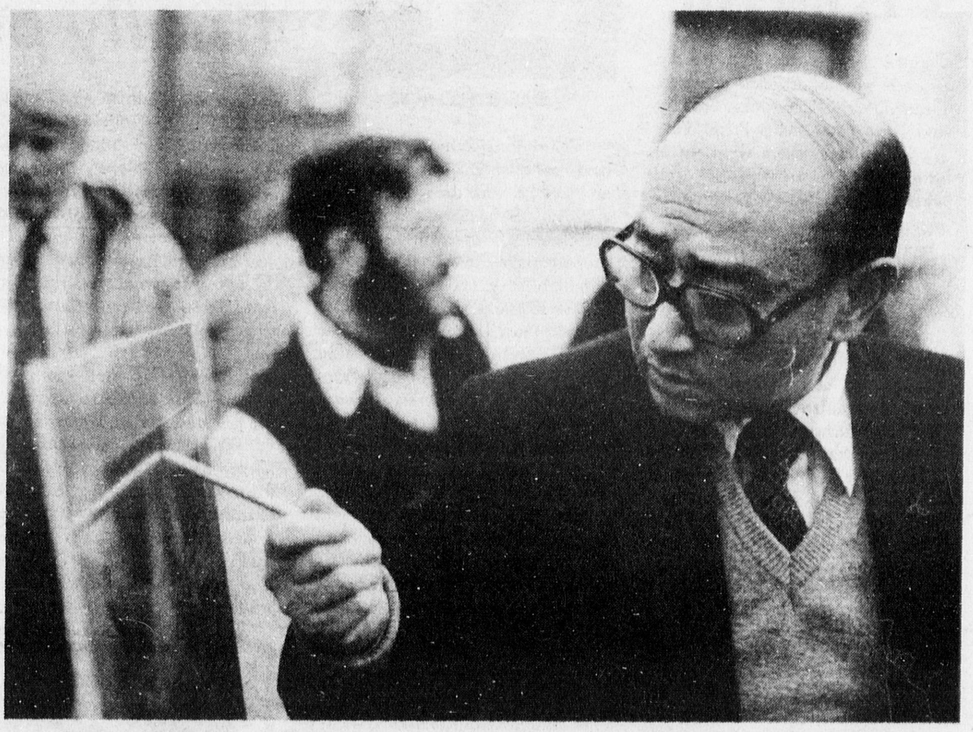
Wonnacott concluded, "Work is a very important means of education;" Middlebury College could use the "valuable student resources" in jobs that develop practical skills.

Arabic Studies focuses on language program

By Jennifer Gold '82

Vice President for Foreign Languages Hiroshi Miyaji reported that the College Committee on the Feasibility of Arabic Studies, of which he is chairman, will submit a progress report to the faculty at their December meeting.

Miyaji announced at the Student Forum meeting last Sunday that the committee will disseminate acquired information to the faculty and ask for their continued input into the investigation. He added that the committee will complete its fact-finding period by February, and then begin deliberations on the possibility of establishing Arabic Studies at the College. He targeted April or May as a deadline for a final proposal, which he will submit to College President Olin Robison.



Vice President for Foreign Languages Miyaji chairs the committee investigating Arabic Studies. Photo by Matt McGuire '83

Committee member and Associate Professor of Political Science David Rosenberg reported that the committee has temporarily narrowed the focus of its investigation to the possibility of establishing an Arabic language summer school.

Rosenberg explained that the committee has left other academic program possibilities for later examination, including the establishment of Middle East area studies and Arabic language program during the undergraduate academic year and an overseas school in the Middle East.

Committee member and Associate Professor of French Nancy O'Connor highlighted some difficulties involved in working out an Arabic language program. She revealed that there are many variables to consider, such as what form of Arabic to offer. The idiomatic form has several varieties, including Syrian, Egyptian and Saudi Arabian, while the language also has journalistic and literary forms.

O'Connor noted that diplomats and businessmen would prefer the idiomatic and journalistic forms, while those studying the Koran would use the literary form.

Director Emeritus of Language Schools Stephen Freeman, with whom the committee has consulted, said that the College should consider offering courses in idiomatic Arabic. He noted that larger schools such as Harvard, Columbia and Princeton, which Middlebury could not compete effectively with, offer the classical literary form to accomodate those doing research and writing theses. If Middlebury were to offer modern Arabic, he reasoned, the College could attract a different clientele, such as international businessmen.

A second problem concerns College facilities. Rosenberg raised the issue of accomodating students in an additional school, given the already efficient use of space during the summer session. Freeman agreed, citing the already overcrowded electronic facilities in Sunderland. "The space and machines are not adequate for an

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Overcrowded dept examined

By Steve Siegel '84

Professor of Economics John Craven recently commented that "the recession and the attention that the newspapers have paid to it, have led students to perceive, correctly or incorrectly, that an economics major is more helpful in the job search."

Enrollment in economics courses has doubled over the past decade, while the number of professors has increased by 1/3 over the same time period. According to figures supplied by Economics department Chairman Michael Claudon, in the 1969-70 academic year there were 700 students in the economics courses and now there are over 1400. He further stated that in the 1970-71 academic year there were 102 economics majors at Middlebury, while in this academic year there are over 200.

Claudon pointed out that the average Middlebury professor teaches 51 students per term, while the average economics professor teaches over 88 students per term. He informed the *Campus* that the department is also working under the assumption that the number of faculty will drop from nine to eight members next year, when one member retires.

He said these problems have created a situation the department "simply can not work with."

At All College Meeting Night last Thursday, department faculty and student majors discussed possible solutions to overcrowding. Claudon described all the ideas as "very informal."

Suggestions to limit enrollment, to set quotas on the number of majors and to require a minimum grade of "B" in introductory courses before taking higher levels were forwarded at the meeting. The suggestion to set minimum grades in the introductory courses as a prerequisite for admission into higher level courses was described as "unfeasible" by Claudon, who stated that it is no longer under consideration. But he remarked, "Maybe the major should be more difficult."

Pam Nugent '81, economics Student Advisory Council(SAC) chairman, emphasized, that "everything was in the general discussion stage."

The economics department and SAC representatives met privately last Monday to discuss "the kinds of class sizes we want and the consequences that exist," stated Professor Craven. "Ten or 12 ideas were discussed at the meeting," commented Claudon, adding that no specific proposal has

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Campus Past

Vandalism and trashing

By Alison McGhee '82

The sight of broken beer bottles and trash strewn about the halls is a common one on Monday mornings at Middlebury. Although vandalism and "trashing" might be considered relatively modern problems, they existed at the Middlebury of the 1800s as well. The culprits a century ago, however, followed somewhat different methods for mischief.

The admittance of women to the College afforded the braver men many opportunities to undertake new pranks. Miss Chellis, for example, while working in the newly remodeled Women's Study Lounge, happened to leave a pink sleeved apron in the room overnight.

The next morning, President Hamlin, "closely trailed by the entire student body of men, unlocked the Chapel door for the early morning service to find hanging from the ceiling above the chancel a pink-clad effigy."

The President expressed shocked at this desecration of the Chapel and deemed the act "the most daring 'prank' the men had played during his administration."

In his rage, Hamlin "wrathfully...charged the dangling figure, expecting in one rough tackle to bring it down. It was exactly what the students had planned, why they had attached it with heavy wire to strong supports in the attic.

Instead of bringing the effigy down, President Hamlin clinging to the legs swung out from the platform over the chapel pews, just as the women arrived on the scene. Red with rage he let go as it swung back, and ordered the men to get it down."

This, again, was just what the men wanted, and willingly "some eight or ten students found a place to cling, and under their weight it fell heavily to the floor."

President Hamlin was so disturbed by this incident that he cancelled chapel service that morning, an unheard-of practice. Instead, the students "received such a discourse on conduct and coeducation as had never been heard there before." Hamlin was convinced that the men were declaring war on the women, and although he admitted that he did not personally approve of the latter's presence at Middlebury, he felt obliged to defend the weaker sex.

The chapel was often a prime target for evil deeds. "One day the chapel service would be disrupted by the refusal of the freshmen to 'blow' the organ, and the next the president would unlock the chapel door and find, much to the surprise of students, the aisles and chancel littered with cord wood."

Some of the nastier upperclassmen took advantage of the icy Middlebury winters to perpetrate their misdeeds on the unwitting freshmen. For students of the 1800s, keeping warm was an elaborate business. A climb "out of bed before dawn into a room heated only by the last faint embers on the hearth; a dash down stairs with a wooden bucket, while a roommate made up the fire," were activities no one relished on winter mornings.

Upperclassmen planned to remove the stoves from the freshmen rooms. The freshmen were inevitably compelled to reciprocate.

One often-repeated prank with which many of us can probably sympathize was the stealing of the chapel bell. Other crimes recorded include "fish horn serenades, (presumably directed at the fair maidens), midnight bonfires," and "vulgarly derisive lampoons" which were published periodically.

When Dr. Hulbert took over as College president in 1875, he found the entire place in a state of upheaval. The archives maintain that "Every type of disorder beset the occupants of that row of stone buildings on College Hill when he took office, — dormitory trouble, class difficulties, faculty turmoil...Hazing was having a heyday."

One instructor was "completely helpless" amidst the chronic disorder in his recitation room. During one of his lectures, a student kicked a football into the room, and "the uproar that took place immediately in that room was representative of the internal and external uproar that followed. The arrival of the football was the equivalent of a missive declaring war."

Disciplinary action was naturally in order. The culprit was suspended, and "immediately his class protested that the one punished was no worse than other offenders and refused to attend classes. Promptly they also were suspended. Then the seniors went on a sympathetic strike, followed soon by the juniors and sophomores, until the whole College was in revolt and all exercises at a standstill.

"Undergraduates fortified themselves in Starr and Painter Halls with their own arguments. The faculty unable to establish a truce, in despair sent to New York for a representative of the trustees to come at once and serve as mediator."

Did that one lone trustee manage to restore order to the "chronic disorder" of the College? Apparently so, because Middlebury obviously did not disintegrate into chaos and the "row of stone buildings on College Hill" still stands.

Council requests discussion, PE credit

By Maria Padian '83

The Community Council passed a motion at its Nov. 12 meeting to require that all actions taken which affect student life be brought before Student Forum, Community Council and the faculty for discussion before a decision is made.

The motion was in response to an announcement made by the Energy Council concerning the closing of all dorms except Starr and Painter during Spring Break, as well as the discontinuation of All College Meeting Night during fall term, revealed by the Faculty Council.

Chairman of Student Forum and Community Council member Caleb Rick '82 supported this motion, asserting, "Student Forum was not given a chance to respond" to decisions which would "really affect the student body."

Steve Kiernan '82, Student Advisory Council representative from the English department and Community Council member, reported that the 13 faculty of the English department voted unanimously on a motion to oppose the closing of dorms to any student, on educational grounds. At an English department meeting, he reported that the primary concern was that thesis students would be denied housing during a period essential for their work.

The English department faculty, reported Kernan, cited the closing of dorms as a violation of the College tuition contract and pointed to the lack of energy savings after student transportation costs. In addition, they asserted that the Energy Council went beyond its delegated powers by making the decision.

Kiernan, speaking as a resident of Painter Hall, furthered, "No one is going to move into my room." He felt that his sentiment is representative of the majority of students living in Starr and Painter.

The Council tabled a second motion which would deal directly with the issues of dorm closings and discontinuation of All College Meeting Night in the fall. The Council decided that it could not proceed without Council members Dean of the College John Spencer and Dean of Students Erica Wonnacott, both of whom were out of town. These issues will be dealt with at the Nov. 19 Council meeting.

The second issue discussed was the possibility of granting physical education credit to members of the men's rugby club.

Kiernan, currently president of the club, pointed out, "Even though we are student-run and student-organized we do as much as any of the instruction courses." He explained that rugby at Middlebury has come a long way recently and that the "rather tense antagonism" which existed between the club and the members of the athletic department has eased. The "situation has turned around," he reported.

He announced that the athletic department will provide funds for jerseys and balls in the future, along with access to a playing field.

Associate Dean of Students Karl Lindholm disagreed with Kiernan's request for rugby participants to receive credit. He replied, "For four years I've been disgusted with the rugby team." He said that as long as the team continued to get drunk after every game, sing bawdy songs and take off their clothes, he would not advocate granting them credit.

Assistant Professor of Physical Education Mickey Heinecken questioned whether any club sport currently receives gym credit. "You're asking for something that there's no precedence for," he pointed out.

Kiernan responded that last year several people did get credit for rugby. He also felt that such adverse publicity as the *Campus* photo of the club mooning, gives a very one-sided image of the team. Rugby members do have a commitment to the sport as sport, since they practice regularly and have scheduled games once a week, he argued.

After discussion ended, Kiernan thanked the Council for addressing the issue.

EQ

Alaskan lands bill finally passes

By Brett Hulsey '82

The long-debated Alaskan lands conservation bill was passed on Nov. 12, with the anti-climactic approval of the Senate version by the House of Representatives. The proponents of the bill were pleased, although they had to accept the Senate revisions on the previously passed House bill of last May. The House version, however, had preserved more acres of land from development than its Senate counterpart.

Democratic Representative of Arizona Morris Udall, chairman of the House Interior Committee, championed the legislation. He said "It accomplishes 85 to 90 percent of the things the House wanted. We intend to correct the deficiencies in the next Congress." He has also noted that this bill is the largest single piece of land legislation ever considered by Congress.

The Senate version places over 104 million acres in national parks, conservation areas and wildlife refuges. This includes 56.7 million acres of wilderness, the most restrictive category of federal protection. The House bill totaled 127 million acres and had 67.5 million in wilderness.

The House approved the Senate bill with a voice vote and sent it to the U.S. President for signature. President Jimmy Carter has called this issue "the land and water conservation vote of the century," and expects it to become signed into law.

This bill allows for oil exploration in the William O. Douglas Arctic Wildlife Range which lies 50 miles east of Prudhoe Bay on Alaska's North Slope. The House sought to protect this vital claving area for the nation's largest caribou herd with wilderness designation.

The bill establishes a 2.3 million acre wilderness in Misty Fjord in southeastern Alaska, but allows a 150,000 acre exclusion in the middle of the area for a molybdenum mine. Conservationists consider this to be beyond the tolerance for wilderness areas.

The measure allows for the harvesting of 20,000 acres of timber from virgin forest on Admiralty Island, and provides 40 million dollars of federal funds for road building to facilitate the operation. The rest of the island will become wilderness.

Some 43.5 million acres of new national parks, and 52.8 million acres of new wildlife refuges, which are open to all uses except hardrock mining, have also been created.

Alaskan Congressman Don Young said that the bill opened more areas to oil and gas exploration, but considered this move worthwhile. "I hope we can come back in the next Congress and unlock more of our lands for mineral development," he remarked.

Conservationists saw their hopes for a stronger bill crumble with the outcome of the elections, as politicians supporting their cause lost all over the nation. The Alaska Coalition, which is comprised of over 100 groups that supported a strong lands bill, said that they are preparing to amend the bill next year and to maintain full administrative support of the land provisions.

NOTICE

M&M and Village Taxi of Middlebury has two shuttle buses running from Middlebury College and Burlington airport at vacation times. For reservations, call taxi: 388-2400; buses: 388-2226 or 388-7753.

Courageous Readings!

BERTOLT BRECHT'S *MOTHER COURAGE AND HER CHILDREN* WILL BE PRODUCED BY THE THEATER DEPARTMENT ON NOVEMBER 20-23. DIRECTED BY DEAN EDWARD PERRY, THE PLAY WILL BEGIN AT 8:00 IN WRIGHT THEATER. TO CELEBRATE THIS EVENT, *MOTHER COURAGE* AND OTHER WORKS BY BRECHT WILL BE AVAILABLE AT THE COLLEGE STORE. COME ON IN AND CHECK THEM OUT! IF YOU CAN'T FIND WHAT YOU'RE LOOKING FOR, WE'LL ORDER IT FOR YOU.

Activities Board experiences financial difficulties

By Bill Shackelford '84 and Jennifer Gold '82

The Middlebury College Activities Board (MCAB) has experienced financial difficulties as a result of annual budget increases below the rate of inflation and extensive losses on big name concerts. MCAB provides a basic program of social and cultural events on campus.

According to Student Activities Director Jackie Flickinger, the MCAB budget has not increased much in recent years. The College, which finances MCAB, has granted budget increases amounting to $7000 from 1972-81. Flickinger noted, however, that these allotments have failed to keep pace with inflation.

According to MCAB President Josh Horowitz '81, MCAB requested funds in excess of $30,000 for the 1980-81 school year to meet what he considered realistic needs. He noted, however, that the organization received a budget allotment of $25,000 from the College.

Concerning the economic woes of MCAB, Dean of Students Erica Wonnacott said, ''MCAB has in a sense kept up with inflation itself. Things cost more now than they used to, like the Winter Carnival Combo Ticket. In 1971-72, MCAB could not make money on their projects — all gate receipts went back to the College. A couple of years later that changed and they could make money.''

Horowitz criticized Wonnacott's argument, claiming that MCAB must receive budget increases each year. He explained that MCAB will have to raise its admissions prices to unacceptable levels if its budget were to remain constant. ''We want to provide activities for the College at a cost people will pay,'' he said.

He reasoned that higher admissions prices drive many students away. As a result, MCAB loses money and must therefore curtail the amount of programming it offers.

MCAB Concert and Dance co-chairman Paul Brumbaum '82 said he felt that the MCAB budget should receive more substantial increases, given that fraternity renovations have reduced the social capacities of these organizations. He asserted that MCAB should fill in the ensuing gap. Said Brumbaum, ''In the future, fraternities may be limited in their social events by the capacities of their houses and other things. I think it would help to let MCAB fill the gap in the social life that will be caused by this situation, if we had more more money to provide the events.''

Brumbaum argued that the College ''increased the student activity fee this year by almost doubling it. Our budget got increased, but not by much, which I think is kind of inconsistent.'' Horowitz agreed with his collegue, saying, ''The College keeps up with inflation by raising the comprehensive fee each year. Since our money comes from this fee, it seems fair that we should get our share of that increase.''

As far as funding determinations are concerned, Flickinger explained that she submits a budget request to the comptroller's office for review each year. This office, in conjuction with Dean of the College John Spencer, evaluate the request and decide what amount of money to grant to the organization.

After the substantial losses incurred by the Dave Mason concert last spring, MCAB requested a substantial raise in its yearly budget, but was not granted the full amount. Wonnacott explained, ''What we were saying to MCAB was that perhaps MCAB should look more carefully at the ways it spends its money. Once it has looked at its programs and where it lost money, then a future administration might be willing to grant a raise.''

These concert losses prompted MCAB to approach the Finance committee for supplementary funds to continue its programming. Finance committee Chairman Scott Gentleman '82 said that the financial failure of the Mason concert depleted the MCAB budget reserves to the point where the organization had to ask the Finance committee for funds to hold all planned Spring Weekend festivities.

Brumbaum, commenting on the collaboration with the Finance committee, noted, ''The administration gives us the money at the beginning of the year and after that's gone, we're on our own. Then we don't do anything or we go to Finance committee. It's as clear cut as judicial procedure or something like that — it's just the way things are done.''

Gentleman said, '' MCAB does have a constitution and technically can go to the Finance committee for money to hold activities. However, since MCAB can approach the committee for money when it runs out, I feel that it should have to approach the committee on all expenditures, even though they are funded by the College.''

Gentleman explained, ''There is a conflict in funding in that the Finance committee funds organizations through the student activities fee, while the College funds MCAB. Perhaps we need to reform the jurisdiction of the Finance committee to include approving expenditures by any organization with a constitution, whether that organization is funded through the student activities fee or the College.''

The MCAB President challenged this argument, saying, ''Our autonomy is important because it gives us the flexibility to meet the needs of students. If no activities are scheduled on a particular weekend, we can move quickly to fill the gap.''

Horowitz explained that MCAB is accountable to the administration through its Advisory Board, which is composed of the Dean of Students, the director and assistant director of student activities, a faculty advisor, two elected Student Forum members, and the president and vice president of MCAB.

He asserted, ''If we were accountable to the Finance committee, and ultimately to Student Forum, it's adding two more unnecessary steps to an already closely scrutinized process. As it stands now, all MCAB expenditures must be approved by the student activities office.''

According to Wonnacott, there was nothing unusual in MCAB request to the Finance committee for funding. She forwarded, ''There's a special programs budget that the Student Finance committee controls which is for special events,'' she said. ''Spring Weekend is certainly a special event. There is nothing restricting that budget from special use.'' Flickinger agreed, ''It was not a misuse of funds.''

Wonnacott praised, nevertheless, the effort which MCAB has put in to furnish the student body with entertainment. ''I think that over the years we've done well and we break even. We've had a couple of big expensive concerts that we've lost on — the great big thousand dollar events don't make money.''

Brumbaum agreed with this observation, noting the losses on the recent Mason and Southside Johnny concerts. In a letter to the editor printed in the *Campus* (Nov. 13), Brumbaum and other members of MCAB announced a change in concert procedure, saying that only one large concert will occur during the year, but that there will be many smaller-name concerts appearing at Mead Chapel.

MCAB, Horowitz noted, is trying to meet student demand. He said that the organization is ''in a no win situation because we can't satisfy everyone. We constantly reevaluate our programming to cater to student preferences.'' He reported that an MCAB poll revealed that many students want big name concerts, but that MCAB found them too expensive and difficult to produce.

Wonnacott personally welcomed this return to the policies of the past. However, Brumbaum said, ''The way it is now, it's hard to try something new. When your budget's small, it limits the size and scale of the things you can do.''

Library receives computer grant

By Gerard Vecchio '83

The Hearst Foundation has awarded Middlebury College a $20,000 grant to purchase and install a Data-Base Searching computer in the Starr Library.

College librarians Susan Tucker and Carla Brightenback, stated that the grant would cover the installation of the terminals and accessory equipment, as well as training the librarians in system use. They projected that the system will operate free of charge to the school for at least two years, at which time the money is expected to run out.

The Data-Base has one function: to supply students, faculty and staff with a comprehensive bibliographical study which will facilitate the arduous task of correlating mountains of research material into a compact, usable list of references. The computer will benefit those students writing long theses, or faculty who design new courses of study or who conduct extended research projects.

However, the computer will not replace manual research. Students writing papers due in a short time, or those writing on subjects which are straight-forward and very focused, will not find the computer useful. The preparation time required to put the subject matter through the computer can take anywhere from one to several hours of work, depending upon the complexity of the topic.

Furthermore, the computer printout is not available until the following day, because the cost to run the printout ''on-line'' is prohibitive. A student would receive his or her printout in the campus mail the next day because it is cheaper to run the bibliographies at night, when the computer is ''off-line''. Finally, the actual running of the program is so complicated that only the librarians will have access to the program. All wishing to use the computer must make an appointment with the Reference department.

To make the best use of the computer index, users must anticipate things they do not want. Operating the machine is an ''intellectual process,'' said Brightenback. Everyone must take special care in preparing to use the computer in order to obtain the most useful bibliography for a topic. Tucker said she realizes that both students and librarians will need much practice ''to find out what a student is looking for.''

Mistakes can abound if the user is not specific in his commands for information. During one of the trials with Data-Base, the librarians programmed the computer to supply them with a detailed report of sources covering trees and wood. After typing in the word ''wood'', however, the computer supplied the women with a list of authors whose last names were Wood. Both librarians stressed that placing the computer in inexperienced hands could create much waste of time and money.

The machine, which was installed mid-October, has been in the planning stages for over a year. At the moment, the computer has a variety of subjects from which the college community can gather information, including biology, chemistry, psychology and education. A more detailed list of topics can be obtained at the library reference desk.

Council proposes changes

By Maria Padian '83

Dean of the College John Spencer announced that he does not consider the Faculty Council recommendation to restructure the fall term All College Meeting Night as ''a final decision.''

The Faculty Council proposal suggested that the fall meeting be limited to Student Advisory Council (SAC) representatives and faculty, rather than the entire student body.

Chairman of Student Forum Caleb Rick '82 voiced opposition to the changes. ''A vast majority of Student Forum members want All College Meeting night to be continued in the fall as well as the spring. My major concern is that you are eliminating one of the two opportunities for members of the student body to have questions answered by their SAC representatives. This fall meeting also provides feedback from the student body to the Student Forum.''

Rick added that discussion on the subject will continue, and said he has plans to meet with the deans shortly. Judging from the present situation, he predicted that the fall meeting as it is now conducted, will not be abolished.

Concerning the failure of the Faculty Council to confer with Student Forum before presenting their proposal to the faculty, Spencer said he felt that it had ''not been handled as well as it could have been.''

''You tend to go along and then realize that there were people that should have been consulted,'' he explained. Both he and Dean of Students Erica Wonnacott emphasized that there was ''no malice or intent to go over anyone's head,'' but simply ''poor communication.''

Rick emphasized his desire to ''keep lines of communication open.'' He said that the elimination of All College Meeting Night could create ''one more possible road to another MAD meeting.''

Wonnacott explained that there exists ''confusion on the part of the faculty about what their role is in the fall.'' The consensus in the Faculty Council was that the fall meeting agenda was rather limited. ''It was kind of amorphous,'' Wonnacott said.

Both Wonnacott and Spencer agreed that the fall meeting needed to be more structured. ''It could be improved a great deal; it could be made more productive and efficient,'' admitted Spencer.

Second review reappointments announced

Faculty members under *second review* were informed of their employment status by Vice President for Academic Affairs Nicholas Clifford last Friday.

The Committee on Reappointment (COR), which conducted the review process, rehired Assistant Professor of Russian David Bethea, Assistant Professor of Spanish Rene Prieto and Assistant Professor of Psychology Marc Reiss. The COR denied reappointment to Instructor of Italian Giuseppi Faustini.

On Dec. 15, the COR will notify those faculty up for tenure and first year reviews of the status of their jobs.

Editorials

Energy must be first concern

We urge fellow students to consider rationally the closing of Middlebury College over Spring Break. In an age of dwindling energy resources, the College must evaluate its levels of consumption and strive to conserve when possible. Spring Break is a logical time for conservation measures in that 95 percent of the student body leave campus. For the one hundred or so students who do remain, Starr and Painter would provide ample space for housing.

Two years ago, the College removed Starr and Painter from the steam heating system by installing electric hot water heaters in those dorms. The rationale behind the change was to shut down the steam plant completely and thus save both energy and money. The change reflected a concern that too few students remained during Spring Break to warrant keeping all dorms open.

We acknowledge that some students will be inconvenienced by the dorm closings. But when we scrutinized the situation in a larger context, we concluded that this energy conservation measure will cause far less discomfort than many imagine.

Some contend that the dorm closings will lead to students being evicted from their rooms for a week. Others argue that there will be no net energy savings obtained by closing the dorms, when one takes into account energy used in transporting students from campus. In both cases, we find this reasoning flawed because statistics show that most students leave campus anyway.

While we do not approve of the unilateral manner in which the change in heating systems was made, and are further disturbed by the recent administrative announcement that Starr and Painter will be the only dorms open during Spring Break. Student input must be solicited in a decision which affects student life.

Despite the method through which the above decisions were formulated, we must delay the dorm closing policy until next year. Students who draw rooms in Painter and Starr have a right to know, in advance, of the possibility that another student may reside in his or her room for the vacation period.

We believe the Energy Council proposal is a good one; the College should close most dorms during Spring Break as another means of conserving energy as well as appearing in the *Wall Street Journal* again.

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The Middlebury Campus

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The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Drawer 30 or bring them to the *Campus* office in Hepburn Annex no later than 5 p.m. on Saturday.

Correspondence

Complaint quota

TO THE EDITOR:

The complaint quota at Middlebury is overflowing beyond all bounds of reason and responsibility.

The quality of the meals is constantly criticized, but there is no press given to the criminally extravagant amount of food wasted at each one.

Minor adjustments to accommodate effective energy conservation elicit exaggerated claims of hardship and inconvenience, while the private over-consumption of water, paper, and electricity goes without evaluation.

Addiction to comfort is a dangerous and destructive habit when it inhibits the acceptance of economy measures proposed for the health of the world.

Better to be agreeable, and thus constructive, because the world is magical when you expect good things.

Positively,

EMMA MAYER

Energy critics rebutted....

TO THE EDITOR:

I am writing in disappointed response to the letters from Al Wagman and George Marderosian which criticized the school's Energy Council. They shiver at the prospect of inconvenience contending that the school's policy is "Illogical and Selfish". They shudder over classroom temperatures, citing energy conservation efforts as a "Money Saving Mania." At one particulary brilliant point, Al displays his sharp awareness of the energy problem by saying "Enough of this energy stuff." Great Al.

Although George and Al pay homage to the privacy of Middlebury Students, a good point, the underlying beliefs and attitudes in these letters are ones of unconcern about energy. These efforts are not "selfish" but your immediate outrage over them certainly is. These efforts are not "to save precious energy dollars," but to save precious energy. Wake up! If energy conservation efforts are met everywhere with George and Al's blatant lack of cooperation, perhaps Al Jr. and George Jr. will be forced to go to school in Texas, where they would be nice and toasty.

Conservation has to start somewhere. Would sacrifices be made, not for our selfish wellbeing which you two refer to so often, but for the well being of our children be such a great burden? Again, I admire your concern over the privacy of students, but instead of excercising the fine art of criticism, excecise your minds for possible alternatives.

As for me, the new Alumni house wouldn't be a bad lodging were I forced to stay for a break.

Thank you

DAVE FISCHER '82

....and Energy policy defended

TO THE EDITOR:

As one of the two student members of the Energy Council I feel compelled to respond to the letters from George Marderosian '81 and Alan Wagman '82 in last week's *Campus*. I would like to clarify some of the misunderstandings concerning the issue of closing most of the dorms over spring break. I am appalled at the hostility with which this proposal has been received. I will not suffer to lay the blame for this animosity on any one person; it seems to be a result of either misunderstandings or emotionalism.

The reasoning behind the proposal to close all the dorms other than Painter and Starr is fairly simple. The campus runs on four steamlines. The line leading to the library, the Science Center, and Warner Science includes Painter and Starr. Even if the entire campus were to shut down, this line would necessarily be kept open as it is vital to the maintenance of the animal laboratories in Warner Science. Keeping only this line open will result in a minimum of 75 percent savings in the area of steam production. So far so good.

Now come the fine details which seem to cause the problems. Perhaps implementation of this conservation effort is not feasible for this year because of the imposition on the residents of Painter and Starr as well as on the students required to remain on campus. If the plan is postponed provisions can be made for the drawing of rooms in Painter and Starr taking into consideration those students who know they will be required to stay on campus for spring break. Based on the figures from the spring of 1980, Painter and Starr are more than adequate to house the roughly 100

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Peter Campbell Midd romance

Romance. College romance. College romance in the quintessential romantic college setting. Visions d'amour dance through the head of the incurable romantic...strolling arm in arm across the quad at dusk as the bell tolls softly in the chapel...laughing at the zaniness and joy of life while playing footsie in a ski lift line...sipping wine and sharing glances in a warm, softly lit room while snow blankets the campus...walking in the mountains, thinking and talking of things eternal: nature, love, friendship, marriage, divorce.

The quest for a paramour is no piddling concern of the average Middlebury student. Indeed those most revealing wee-hour bull sessions often focus on passionate yearnings and the frustration of unrequited love.

This is not at all surprising, though. The natural drive is supplemented by an insidious form of pressure from the Administration: "50-60 percent of you will marry someone from this school" — O.C. Robison, Convocation. There is also pressure by questions from parents and friends from home: "Say who are you seeing these days?" Furthermore, one comes to the realization that the mate-market will never again be so well stocked. The prospect of bachelor and bachelorette appartments and lonely nights in strange city bars is discomforting.

Many have succeeded in their quest. Their relationships are no halfway affair; there is total commitment or no commitment. Notes on doors: "Lou, I've gone to Crest Room for english muffin. Miss you! XXOO." Others focus their affections on a long distance lover. Though most of these fizzle out quickly, some have the internal fortitude to remain strong in their vows of celibacy and their willingness to pay through the nose for marathon phone calls.

The remainder continue prowling, predatory, vulpine. Their estimations of romantic life at Middlebury? Comments range from "terrible" to "weird" to "hurtin". In short, the outlook is bleak. Jack London bleak. Armageddon bleak. Cast-iron chastity belt bleak. Something is awry.

Much blame is due to the lack of casual relations at Middlebury. The *Insiders Guide to Colleges* has said "Relations between the sexes don't seem to exist, unless one is seriously going out with someone." There just isn't any dating here. The result: romance springs from shouted, beery, frat party conversations or maybe or from provocative discussion section eye contact. Obviously,these are infrequent occurrences.

A complex melange of misperceptions and paranoisms have rendered dating a thing that *Glamour* talks about. A key consideration is the school grapevine. The walls, ceilings, and floors have ears. Midd legend has it that Albert Einstein became greatly distressed upon visiting Middlebury in 1913. It seems he observed a rumor moving through the student body at a rate faster than c. "Ach," he is reported to have said, fingering his mustache agitatedly, "mein theory is kaput."

The second initiative squelching consideration is, of course, the fear of rejection. Woody Allen has gotten much comic mileage by saying what everyone else is thinking: "What if she passes out when I come to the door, or if she laughs at me and calls her roommates and they come and start laughing at me."

The female contributes her own misperceptions to the mess. The image of a frantically churning rumor mill again rears its ugly head. The buzzing of campus gossip is perceived, thousands of lips whispering in hushed tones: "She said yes." Gasp. The significance of a proposal is further heightened by its sheer novelty. For the proposer to overcome all of the above obstacles, his question must spring from a passion primal. Hearing the tight-lipped, peanut-butter mouth proposal, a watershed moment is at hand. She falls into his arms, "Yes" she moans, "Yes, I'll go see Fantasia with you.

Few are willing to combat the dating game, instead sliding into a blase attitude which fosters superficial intersex relationships. No hearts on sleeves here.

Yet, despite this outwardly carefree, nonchalant attitude which predominates, all is not well. The mask of casual indifference worn by many at a frat party or downtown is discarded on the long walk home, quickly replaced by an expression of disappointment and dejection. Something is awry all right.

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students involved. Only 107 students remained on campus last year. This number can be reduced to close to 85 students by coordinating the calendars of the Middlebury public schools and the college, thereby eliminating the teacher education students.

It seems ludicrous in this age of dwindling energy resources to maintain a dorm for three or four people. Last year more than half the dorms were maintained for less than three people in each building. This waste cannot continue. I firmly believe that if the shut down is anticipated and provided for in the manner mentioned, conservation can easily and with little inconvenience be effected. Students who cannot anticipate their academic, financial or athletic needs for spring break can be housed with the residents of Painter and Starr remaining on campus or in *consenting* resident's rooms. This should only include a very small number of people. Students who violently object to use of their rooms can draw other dorms. It would be great if this plan could be put into operation this year, but I sympathize with the residents of Starr and Painter and the students who must remain on campus who were not forewarned of this action. Therefore I suggest the compromise of waiting one year and working out any problems in the meantime. I hope communication about these energy issues can be more effective in the future. I would also like to let students know that I am their voice on the Energy Council and they should feel free to use me as such.

Sincerely,

JANE TRAWICKI '82

Midd brats

TO THE EDITOR:

I had to laugh when I read the letters in the last issue of the *Campus*. Bluntly, I must say this school is full of rich spoiled brats whose sheltered, luxurious lives have permanently warped their sense of values. This can be readily proven by the fact that if one luxury is denied them, it is as if their whole lives will come apart at the seams.

Poor, poor souls who must put up with lack of heat. What this school is doing is good — we must be shown that energy is not to be taken for granted. How horrible to have to wear sweatshirts and jackets to dinner! Let me say that I grew up without luxuries and I've always had to wear coats around the house during the winter. My parents set the temperature according to government requests — just as Middlebury is doing. You can survive; sure it may take a little giving — a little sacrifice on your side which is obviously something NEW to you — but it is possible. If we are all concerned about the future — our future — we should sacrifice comfort now. Alternity week should be a year round sacrifice — the way it was here that week, I believe is the way it should always be.

Poor, poor souls who must move into Starr and Painter over Spring Break. Your spoiled rich attitudes flair up quite well as you complain "But my parents paid for living facilities..." Let's face it — you rich preppy slobs care more about a damaged diamond bed post than all the energy that this school could save. Let's also be honest — those who stay will go out of their way to respect the property in the room they are in. Really, it's only a place to sleep. No one's going to steal "everything from the room." Alas, upperclass rich values again appear, "Who's responsible for any damage?" You people are so worried about material goods and shining every last penny you have. I hope Spring Break does go as planned; it will teach people about sharing, integrity, and the need for less indifference.

While I'm on the topic I must add that these preppy clodhopping nerds that trod through this place makes me sick. Hey, I'm sorry; I don't have alligator underwear. Get real people. This world consists of physically dirty poor souls who'd do anything for that ripped pair of Jordache jeans you so casually dispose of.

I've seen the problems in this world. I've been abroad and lived where rice was a treat and water an unheard of drink. I've learned to be less ignorant of worldwide situations — to care for others instead of just myself. I've seen hunger, cold, and lack of clothing and shelter. But these people go on living and love keeps them together. If they can do it, Middlebury people can surely do it. "The toast is cold here." What some people would do for that cold toast.

Also I'm compelled to add that the work program around this place is a joke. These people with on-campus "jobs" have no idea what a job really is. I hate to break your grimy little, bubble folks, but in most jobs you don't just stand around or do your homework — you really work. But how would you know? The most you've ever done is watch the maid dust.

The people in this school have to learn about life and reality. Not everything comes to most people so easily. Break your shells, open your eyes and realize how good you have it. Then maybe you spoiled brats will stop whining.

Respectfully

P. OORAND CONCERNED

Policy defended

TO THE EDITOR:

Last week's *Campus* published three letters objecting to the proposals and actions of the Energy Council and the College administration. Two mentioned extremely low temperatures in Proctor and certain classrooms, and all three objected to the policy of closing down all but the necessary amount of dormitory space over the Spring Break. Mr. Marderosian, who insists that he gives the Energy Council "every benefit of the doubt" finds the Council's policies "absurd," while Mr. Wagman finds them "overly zealous" and an anonymous writer has threatened to go to the extreme of moving in with Oscar Robertson, wherever he now resides.

Let me say first that that it is *not* the Energy Council's policy to lower room temperatures in classrooms or dining units below 65 degrees F during normal peiods of use. If the rooms get too cold, something is wrong with the system. To get it fixed, *please, please, please* call our "Hot Line" number: 388-6376. We have tried to make this clear in all our Energy Memos, but I guess it does not hurt to say it again. Please don't confuse breakdowns in the system with Energy Council policy.

As for the second matter, the Spring Break, I don't consider it an absurd policy, and I am even more certain that it does not violate the U.S. Constitutional rights possessed by Mr. Marderosian or other students. Assuming that the Constitutional argument is not to be taken seriously, I will speak to the reasonableness of the policy. We have chosen Starr and Painter Halls for Spring Break occupancy because, following an agreement reached two years ago, they were equipped to heat hot water electrically precisely for this purpose. This policy resulted from a study indicating that only 107 students elected to stay on campus over Spring Break. That is roughly 5% of the student body. The largest group of students residing in any single dormitory was in Starr Hall — 17. Only one other dorm had more than 6 students in it, and 18 dorms had 3 students or less. The College would save over $10,000 per year if these students all were housed in Painter and Starr. These two dorms will accommodate 133 students.In other words, there is plenty of room in these two dorms to accommodate all students who want to stay on campus. (There could be even more if we coordinate our Spring Break with the local schools so that 20 or so interns in Teacher Education were not required to stay on campus that week.) The sparse occupancy of other dorms over the past years has been not only wasteful, but downright dangerous with regard to the safety of the occupants and the possessions of student residents, particularly as unauthorized strangers filter into the open dorms to occupy some of the empty rooms in the nearly empty buildings.

There is, to be sure, some inconvenience in moving for a week, but I would see this as no more of an inconvenience than packing up and travelling home. In fact, in future years this could be held to a minimum as most students who plan to spend Spring Break here could draw rooms in Painter and Starr knowing that these are the dorms that will be kept open over Spring Break. And, certainly, to meet Mr. Wagman's objections, we could put the valuables of students who turn their rooms over to others into safe storage.

Sincerely,

RUSSELL J. LENG
Chairman, Energy Council

CROP walk

TO THE EDITOR:

I'd like to share with eveyone the great news that the Oct. 11 Middlebury CROP walk was tremendously successful. On the monetary side alone, the achievement was well beyond hopes or expectations. Last year's total of $7,600 prompted a goal for the year of $8.000. With most of the returns now in, some $8,700. has been collected and sent along to the Middlebury designated projects in Peru, Cambodia and here in Addison County.

I thank all the students, faculty, administration and staff of the college who in one way or another participated. Every recruiter, walker, sponsor and poster-maker can rightly feel proud of our success. I thank you all, with particular gratitude to Kathy Ten Hoopen and David Rosenberg.

More important than the money raised or the fun everyone had of walking ten miles in the rain, is the greater awareness of, and sympathy for, hungry people across the earth. I don't think it is an overstatement to say that Middlebury's efforts-modest as they may be in the general scheme of things-have made this world a happier, better place to live.

And today, as Oxfam sponsors its own events, I encourage all

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News Analysis

President Reagan : future policies

By Jane Jarcho '82

Ronald Reagan will be our next President. Two weeks have passed since his sweeping victory and much speculation and thought has been given to what his election means. Like most politicians, Reagan's campaign promises will be both self-moderated and tempered by reality. Still, a definite alteration in outlook and goals will be eminating from the White House. A look at Reagan's post-election promises and actions are the best indication of where his future policies are heading.

Ronald Reagan's election was most aided by voter discontent with Carter's handling of the economy. Reagan promised larger tax breaks for business investment and a cut in individual taxes, while also pledging to balance the budget. He has not altered these goals. Unfortunately, his economics seem impossible. Reagan has avoided delineating where the budget-cuts will come from, which he is claiming will be in the realm of $30 to $40 billion. The reduction, Reagan says, would not mean "depriving people of needed programs. We're still talking in the areas of extravagance." Until these unnecessary costs are accounted for, and subsequently proven extraneous, Reagan's economic plans seem only to promise continuing inflation, unemployment and uncertain times.

Shedding more uncertainly on Reagan's budget goals, is his promise that in addition to cutting spending and reducing taxes, he will increase defense spending. While campaigning, no specific increases were set forth. Now, though, growth figures have been stated as large as seven percent.

The implications of an increased military budget go far beyond economics. Western allies have expressed concern with our sharpened militaristic interest. They feel that the U.S. is not being true to the spirit of detente. Reagan's campaign justifications were that if we flexed our military muscles, we would gain back our international prestige. His implied corollary that the hostage incident in Iran would not have occurred if we were respected, has no substantiation. Previous military moves by the Carter administration did nothing to hasten the release of the hostages, and talks since Reagan's victory have come to a standstill.

Other issues which differentiated the candidates during the campaign, seem destined for a change of course. The Equal Rights Amendment will get no support from Reagan, and will probably be happily left to die in the new conservative Congress. Environmental restrictions will certainly be loosened by a President who is calling for renewed heavy coal production and increased business exploration. The fate of abortion, capital punishment, school prayer and busing are unpredictable. Reagan's only post-election words concerning these issues has been indirect. He has pledged to support the Moral Majority, a religious organization which contributed to his victory and was even more influential in Senate races, which holds strong views on these concerns.

Thus, many of Reagan's post-election promises resemble his campaign pledges. He has given first priority to the economy, the issue he was elected upon. His only precautionary words have been that policy will have to be sensitive to inflation and unemployment. This could indicate that he is keeping open his options for smaller tax cuts and less budget cutting. On other issues he has remained silent, allowing the other newly elected representatives to address these questions. Reagan has been an active transition president, but has only indirectly disclosed what policies his administration will pursue. Both liberals and conservatives fear he will not live up to their standards, which probably indicates a willingness on Reagan's part to legislate with the tide.

Community diners vocalize

By Stacy Littlefield '84

Eating — the favorite pastime of Middlebury students. And they certainly are vocal on the subject of dining at the College.

After almost a complete term of dining amidst Proctor Hall renovations, students have voiced their opinions to the *Campus* about dining in these new facilities. Those who frequent other campus dining locations also discussed the effects of "New Proctor" and the advantages of dining elsewhere.

This reporter first gathered the following array of comments on location at upstairs Proctor dining hall.

Bruce Klingner '82: "Seating is much more efficient than last year, but the serving line is a quagmire."

Heather O'Connell '84: "It brings out the worst in people; they get vicious at the salad bar."

Sean Smith '83: "There's been a big improvement: more light, the food is easier to get and the atmosphere is better."

Steve Ruggiero '81: "Its worse in the kitchen this year, it's like an L.A. freeway."

Lisa Kissinger '82: "Definite improvement over the past, but it still isn't worth my time to eat there. I get in the worst mood when I go to Proctor for dinner."

Director of Food Services Gary Starr: "There has been a substantial improvement over last year." He noted that the Sawtooth Scatter System in upper Proctor — the way in which the food lines, the salad bar and the beverage dispensers are set up — give an unorganized impression. But, Starr reported, "Students get through two to three times faster this year than last."

He added, "Our biggest problem right now is making sure we keep things supplied." When an item like lettuce runs out, people get backed up waiting for it. This congestion makes it harder for the help to bring more to the salad bar and then it takes time for the back log to clear up, he explained.

He viewed the removal of the salad and beverage areas from the dining room and increasing seating capacity, as two successful improvements. "I'd rather have a table open, than have a person standing over someone eating their lunch because they need a place to sit," commented Starr.

In the beginning of the year, much of the confusion was caused because students were inexperienced with the new system. "We had an education problem because the student body didn't know how to use (the kitchen area) and neither did we," remarked Starr. One of the Proctor supervisors echoed this evaluation saying, "It takes a while for students to get used to it. We hear alot of complaints from them."

This reporter then elicited mixed reviews from downstairs Proctor diners. While the majority gave the location a good rating, the following problems were indicated.

Dee Wallick '84: "It's very frustrating to stand with a tray in my hands and nowhere to sit."

Jen Gold '82: "I enjoy being roasty-toasty, but when I eat downstairs, I feel like I'm sitting in an oven."

According to Starr, Proctor dining halls are serving more people this year. Last week, sixty percent of the Middlebury students ate lunch at Proctor compared with the fifty-fifty split of last year.

Regardless of this statistic, students remained split on the merits of the Social Dining Units (SDUs).

Lisa Kissinger '82: "It's much nicer to carry on a conversation with the people you're eating with...I'm very partial to the SDUs, they are just nicer."

Sean Smith '83: "It's too far away to eat there, I don't see any advantages."

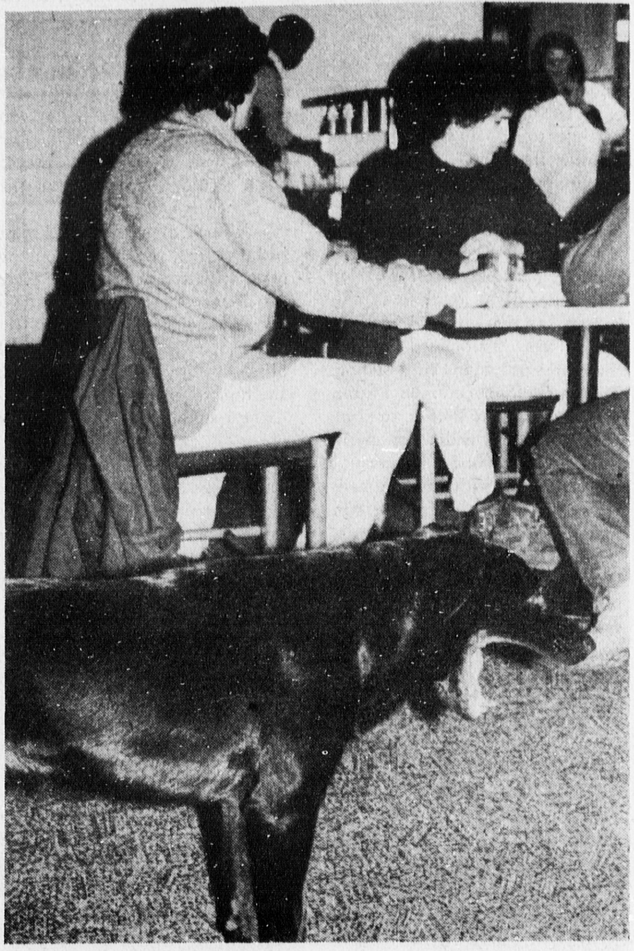
Finally, Chateau diners spoke about their dining hall in relation to the Proctor dining hall experience.

Matt McGuire '83: "You've got less variety" than at the other dining facilities, but "the food seems better because it's served to you. I like breakfast. I can't see anyone who lives in the Chat going to Proctor for breakfast...it hasn't been changed very much since Proctor renovations. It attracts a certain kind of person — specifically language students especially for lunch."

Alec Watson '83: "Even though they serve, it is faster...there's not a huge long line. The food's always better at the Chat...the cook's better...the food is hot."

Food Service Director Starr said he remains open to student ideas for improving the dining system. In upper Proctor, "Student suggestions, like putting the silverware near the door and moving the soup back, have helped out quite a bit" he commented.

Good tea, good food and good company drew young and old together for tea in Forest Hall lounge last Thursday. The Friendly Visitor Program and the Christian Fellowship sponsored the event. Photo by Ellen Harris '82



SDU dining *does* have its advantages... Photo by Matt McGuire '83

Renovations report!

Fraternity members of Delta Upsilon and Chi Psi who plan to live in their newly renovated houses have cause for celebration. Associate Treasurer of the College David Ginevan reported that the fraternity construction could be completed as early as the week of Dec. 8 or for certain, by Winter Term.

Chi Psi President Bret Bero '81 commented, "We're pleased. We're finally able to move back to the lodge...they finished right on schedule."

Elsewhere on campus, the College radio station WRMC has learned from Ginevan that renovations to the radio station offices located in Proctor Hall will commence on or around Dec. 8. According to Ginevan, four separate dates had been given to WRMC for going ahead with the renovations, one as early as the first week in October.

But delays plagued the station as Ginevan could not meet the deadlines. Should Dec. 8 become the fifth projected date to be broken, the treasurer said, "I guess I'll have to eat my words again." He assured the station, however, that the renovations will be complete by Christmas Break.

According to Station Manager Ben Roe '81, "We'll be off the air for a month from Dec. 8 to Jan. 8...the board voted to go off the air." He said that he hopes "four weeks will be enough" time for renovations.

He has arranged with Director of the Physical Plant Jon Woodbury to do "advanced work" such as "cabinetry."

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Teaching Resources Committee explains faculty leaves

Faculty leaves, which permit professors to conduct independent research and scholarship, are subject to the approval of the Teaching Resources Committee (TRC), the President of the College and the Board of Trustees. These sabbaticals, according to the College *Handbook*, must "enhance the scholarly and teaching capacity of the individual faculty member and promote the general interest of the college."

Each year, the TRC members — chairmen of the four academic divisions — recommend faculty to be granted leaves of absence for the following year.

According to the *Handbook*, the TRC sets guidelines on which it approves leaves. Priority is given to faculty with appointments between their second and tenure reviews. According to Vice President for Academic Affairs and TRC Chairman Nicholas Clifford, the TRC grants leaves to those full time faculty who have earned terminal degrees in their fields.

The *Handbook* specifies that leaves will not be granted on the length of employment. "There is no presumption that the mere passage of time will earn a leave of absence."

Clifford emphasized the difference between Middlebury and other colleges, explaining that there is a "prejudice in favor of junior faculty members," after their second review to take leaves. He added, "Most other colleges give leaves only to tenured faculty members."

Policy further requires that faculty submit applications to the TRC two years in advance of the academic year sought for off-campus study.

The TRC works within budget restrictions to determine the number of faculty who can take sabbaticals. Leaves granted for one term, and in certain cases Winter Term as well, entitle the faculty member to full pay. Those professors who are granted full year leaves receive 5/9 of their yearly pay, which they are permitted to supplement from sources outside the college. Leave policy, however, states that the faculty cannot earn more than their yearly salary.

Under these stipulations, the following faculty have been granted leaves for winter and spring terms in 1981.

Assistant Professor of English John Bertolini plans to remain in Middlebury to pursue research on George Bernard Shaw. He will be writing a series of articles on individual plays by Shaw which will lead to a lengthy study examining the finer points supporting his work as a whole.

Dean of Sciences and Professor of Political Science Russell Leng will be going to Tempe, Arizona to quantitatively study inter-nation involvement in serious, war-prone conflicts.

Steven Rockefeller, associate professor of religion, will travel to Oxford to conclude a biographical and philosophical examination of John Dewey. The work has tentatively been titled *Religious Faith and Democratic Humanism*.

The following professors will continue their current leaves of absence through spring term: David Bennett, assistant professor of chemistry; John Berninghausen, associate professor of Chinese; David Clague, assistant professor of geology; Thomas Davies, assistant professor of geology; C. Randall Landgren, assistant professor of biology; John McCardell, assistant professor of history; Margaret Nelson, assistant professor of sociology; Roger Peel, professor of spanish; Dori Rockefeller, lecturer in teacher education; Paul Sommers, assistant professor of economics; Christopher Watters, professor of biology; and Richard Wolfson, assistant professor of physics.

Finally, Assistant Professor of Russian Thomas Beyer and Assistant Professor of English Elizabeth Mansfield will be returning to their teaching posts during Spring term.

Faculty encouraged to take Midd courses

By David Odato '84

The Faculty Council has changed College policy in order to encourage faculty, staff and their spouses to enroll in College courses for credit. Effective this fall, fees have been reduced from $625 to $75 per course.

Nicholas Clifford, vice president for academic affairs, commented that the administration changed the policy to offer more fringe benefits to College employees. In the past, these College affiliates had to pay $625 — the full price of a course; the new, lower figure covers such expenses as processing.

Clifford added that most other colleges offer courses at lower costs to faculty members, yet Middlebury is unique in that "all full-time staff members are included under this policy."

The College is able to permit employees to take courses at the reduced rate because no additional costs will be incurred to accomodate them, Clifford explained. Currently, five employees are taking courses at the College, but he cautioned, "If it got to the point where one would have to enlarge the faculty, we'd cut back," on the number permitted to study at Middlebury.

The administration has enacted safeguards to avoid classroom overcrowding by requiring employees who desire to take a course to wait until after student registration. In addition, he or she must obtain permission from both the instructor and the department chairman.

With respect to taxing the benefit, the vice president asserted that the Internal Revenue Service considers the $550 reduction in fees as taxable income. A provision in the *Handbook* concerning taking courses for credit stipulates that "the College will withhold taxes on an amount equal to the difference between the fee set under this program, and the regular per course charge."

Efforts to revise the policy came from Dean of Sciences Russell Leng and was acted upon by the Faculty Council. According to Stanley Bates, professor of philosophy, and last year's secretary of the Faculty Council, the Council "reacted very positively," and commenced to work out revisions, which were accepted by the administration.

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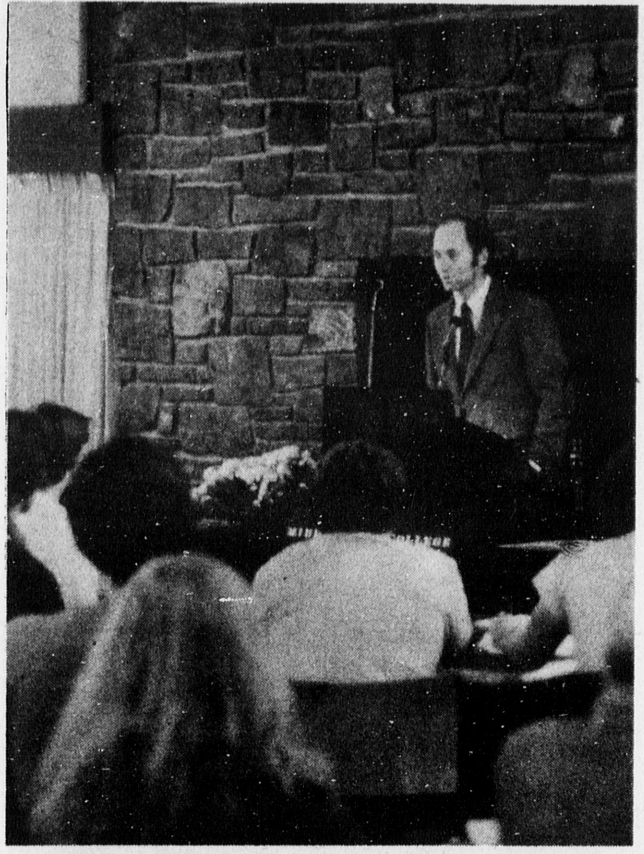
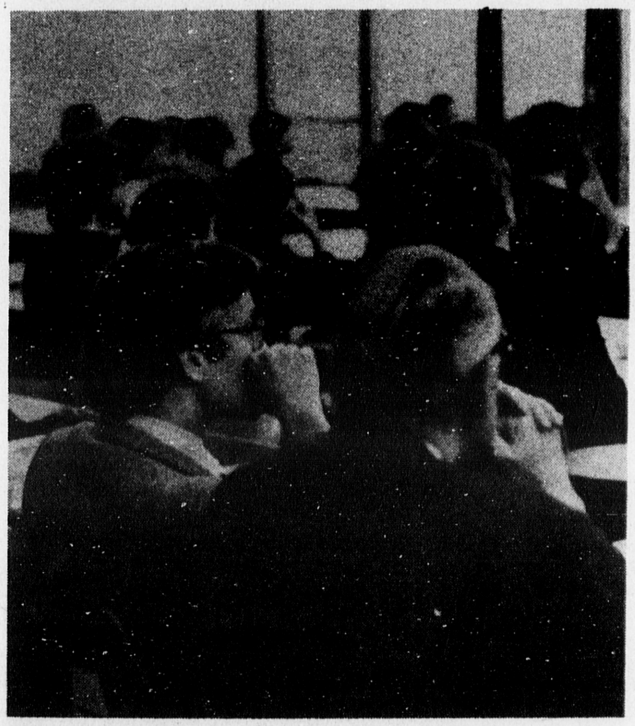


Artist/Environmentalist Alan Gussow '52 spoke at the nature colloquium.

Photo by Matt McGuire '83



Audience is attentive! Photo by Matt McGuire '83.

Art views nature in talks

By Kathy Havard '82

"We build and we build and we are still helpless," reflects Elizabeth Arthur in her recently-published book, *Island Sojourn*. The writer was the first of three featured speakers at the "Nature Viewed by Art" colloquium held on Friday, Nov. 14, at the Kirk Alumni House Conference Center.

Professor of English John Elder organized the event, with grants from the Middlebury College Activities Board and the English Department.

Middlebury alumni Hyatt Waggoner '35, retired professor of American Literature and American Civilization at Brown University, and Alan Gussow '52, artist and environmentalist, joined Arthur at the five-hour colloquium on contemporary aesthetic responses to the natural world.

Armed with writings, slides and keen minds, the three speakers imparted their own artistic ideas about nature in dynamic presentations and a subsequent panel discussion.

Island Sojourn, Arthur explained in her opening remarks, recounts her experiences during the three years that she and her husband lived, "in near total isolation from the human race," on a four-acre island on a lake in the British Columbian wilderness.

Arthur contended that the majority of wilderness writers, "from Cooper to Faulkner, from Bryant to Whitman," tends to romanticize nature and to render man's involvement with it an entirely elevating venture. "But man is essentially a social animal," she challenged. "We did experience a great deal of boredom, isolation and frustration."

In an excerpt she read from the "Waves" chapter of her book, Arthur recalls the first instance that a storm, sweeping across the lake, forces her to abandon a planned foray to town. Stranded on the island, which is so "hard to get to and hard to get away from," the author describes her sense of absolute helplessness. "I take my pleasures as a prisoner does," she writes, "savoring them, but frustrated at their limitations."

During the heart of their second winter on the island, Arthur said, she and her husband passed two entire months without radio, news, or human contact except one another.

In a chilling selection from "Upon the Rock," Arthur examines this winter and a growing trend which she perceives in contemporary wilderness literature, particularly in expedition journals "by people who've never heard of Thoreau." These writers, she maintains, shift away from the traditional "world of sunshine" aspect of nature, to the physical and psychological disasters which result when man confronts the brutality or isolation of the natural world.

Arthur hints at her own impending psychological disaster by describing the "growing rage" which she fosters towards her husband during their forced togetherness. "We talk little and that is too much," she recalls. Her husband's presence becomes a "brain itch," agonizing yet irresistable; she must "scratch" it even as it bleeds.

By the third winter, Arthur writes in "Tracks", she and her husband learn that "a change of space for its own sake" is essential during a prolonged period of isolation. Storm or no storm, when the "brain itch" becomes unbearable, it is time to get off the island.

The writer depicts one slow trek which she makes across the snow-laden lake on such an occasion. "I have never felt more alone," she writes, nor more aware of the island, the lake and the storm. She loses all perspective on her surroundings as earth, horizon, and sky become enveloped in a "white glow." For a few rare moments, she recalls, she senses the definitive presence of some higher power.

In the panel discussion at the conclusion of the evening, Arthur elaborated on the relationship she perceives between her craft and her actual experience.

Following her move from the island in 1976, the writer said, she became increasingly aware that the abandonment, loneliness and lack of control, so much a part of her life in the wilderness, were markedly absent from most natural literature. "I wanted to write about it," she remarked, "the general misery.. the sense of 'What am I doing here?...the chaos."

As she expressed herself on paper, Arthur explained she felt herself gradually losing this chaotic facet of her experiences, and her "ideas made sense." She contended that while her existance on the island was largely "surrounded by noise and confusion," its most lucid, cohesive moments were somehow captured in her written account. "I learned that art is anything but a reflection of life," Arthur concluded.

Hyatt Waggonner spoke next on poetic responses to nature, focusing on the close affiliation between vision "at the eyeball level" and the Visionary poet. The professor and author of several volumes on American Literature read from his paper entitled, "Theodore Roethke: Learning to See in the Dark."

Waggoner explained his interest in redefining "what we ought to mean" by the term "Visionary poet." In his presentation, he drew from the poetry of Roethke and Walt Whitman, as well as from books offering a scientific explanation for how we see.

"Perception of objects goes beyond sensation," Waggonner remarked. He suggested that since we see using photons of light, but never actually see the photons, "...every act of seeing is part interpretation." When an object flashes before us, he asserted, our reaction is "one-half vision and one-half thought."

The professor described Roethke's two-stage creative process in which he first observes nature, and then, knowing that the act of seeing is part interpretation, proceeds beyond sight to ultimate understanding. A Visionary poet like Roethke, Waggoner suggested, can use his extraordinary insight and interpretation into the natural world to "help us learn to *see*."

Artist Alan Gussow, the final speaker at the colloquium, shared Elizabeth Arthur's conclusion that a discrepancy exists between nature and man's response to it. He established the "non-neutrality" of the natural landscape, whereby each of us perceives it in a "wholly subjective" light, according to our backgrounds, and the time and place at which we observe it.

Gussow explained that through his paintings, he attempts to capture not the landscape itself, but his own involvement with that landscape. "We are *in* the environment," the artist insisted. "Man and his environment are continuous and inextricable."

To illustrate his point, the artist recounted an incident out of which his awareness of this continuity grew. He recalled a Cape Cod morning and an expanse of virgin sand. Determined to create "the largest drawing in the world," Gussow said, he rushed out, stick in hand, and labored across the beach all morning long.

Climbing a rock to view his handiwork, the artist related, he was horrified to see his footprints marching across the drawing, marring it irreparably. He realized, Gussow explained, that as a resonsible artist, he could not paint "scenery," but rather his participation with it, "what I do...what I've suffered over."

Gussow entertained his audience with a slide presentation of his favorite paintings and sketches. The artist alters the traditional artistic perspectives to create his innovative natural studies.

In "Wineberries," the artist said, he memorialized an afternoon of berry-picking with his family, painting the berry bushes "at arm's length," as he remembered them.

Gussow presented a series of autumn foliage drawings, explaining that he attempted to capture not the falling leaves, but the paths they traced as they floated to the ground. "Everyone had a different flight pattern," the artist recalled. "It was extraordinary."

In "A Vegetable Garden in March Rain," Gussow said, he painted the droplets of water nestled in his garden plants, rather than the plants themselves. "One of the things you have to do is pull from reality, fracture it...then reconstruct it," the artist observed. "I just wanted the wetness of the garden."

In the panel discussion following the presentations, all three speakers fielded questions from their listeners. Several members of the audience expressed concern over the problems facing the natural environment today and inquiried about the artist's role in effecting change.

Gussow maintained that through his art, the artist can both "memorialize things which have disappeared" from nature, and "mend the fragmentation (of the continuity between mankind and nature) caused by cities." He suggested that everyone must participate in order for changes to be made, and that the artist's responsibility is to provide "the dreams."

Attention Joggers

It gets dark early now, so please:

JOG ONLY DURING DAYLIGHT HOURS

JOG ON THE "RED KELLEY TRAIL" ON THE GOLF COURSE (BUT NOT ON THE GOLF COURSE ITSELF).

AVOID ISOLATED AREAS AND DON'T JOG ALONE.

REFLECTIVE TAPE IS AVAILABLE IN THE FIELD HOUSE AND AT PROCTOR INFORMATION DESK.

This
is the final
issue of

The
Middlebury
Campus

for 1980

Publication will resume on
January 15, 1981

Happy Holidays!

Eruption attracts attention

By Steve Siegel '84

The eruption of Mt. St. Helens volcano in Washington earlier this year was unquestionably one of the biggest news stories of 1980. The blast made the cover of *Time* magazine and was front page news for weeks.

While many people maintained a passive interest in the phenomenon from their living rooms, thousands felt the urge to get a closer look. They flooded the Toutle River Valley area and created a considerable safety hazard.

The volcano continues to be a newsworthy item at Middlebury. Dr. John Winter, visiting assistant professor of geology, discussed the Mt. St. Helens eruption on Nov. 12, before an unusually large audience for such a presentation. Winter kept the crowd in stitches throughout his talk with humorous interjections.

Mt. St. Helens will also figure in the curriculum in a Winter Term course on volcanos to be offered by Raymond Coish, visiting assistant professor of geology. The course, according to Coish, will examine the scientific aspects of volcanic eruptions, as well as their effects on man.

Coish explained that the course will cover all of the Pacific volcanoes, although there will be considerable discussion about St. Helens. The course will go into "more detail on the geology of volcanic products" than can be covered in a single presentation, Coish added.

A volcanic eruption, Winter explained, is an outpouring of molten material from within the earth, initiated by a collision between two continental plates. The Mt. St. Helens volcano, he observed, arose from collisions between the oceanic and the North American continental plates.

In his presentation, Winter observed that the first activity on Mt. St. Helens began on March 20, when an earth quake that registered 4.8 on the Richter scale, rocked the area. One week later, a second, smaller earthquake occurred, and puffs of steam rose from the cone of the volcano.

A crater sixty meters in diameter formed on the side of the mountain, and crevices fractured its surface, Winter continued, as a result of the steam explosion.

The following day marked not only more steam activity, Winter noted, but perhaps more significantly, the first Mt. St. Helens t-shirt sales.

On April 1, a new crater emerged sixty meters away from the first one. Eventually, the geology professor claimed, the two holes grew so large that they merged into one crater four hundred meters wide, as long as "four football fields," or "1,028 backgammon boards lined end to end."

There was still no evidence of lava, according to Winter, and the mountain still appeared intact, although it was now covered with ash. In early April, however, a large bulge developed. Christened the Forsythe Bulge, it swelled at an incredible rate of one and a half meters per day.

The middle of the month, the professor said, was marked by rapid, small earthquakes. The first sign of molten, liquid rock then appeared below the bulge.

Oddly enough, Winter observed, there was no eruptive activity at all from April 23 to May 6, In fact, he added, many people speculated that the volcanic activity had ceased for good.

This was obviously not the case, Winter remarked, and on May 7, the Forsythe Bulge overextended itself. It grew to a width of one hundred meters and protruded heavily from the mountain.

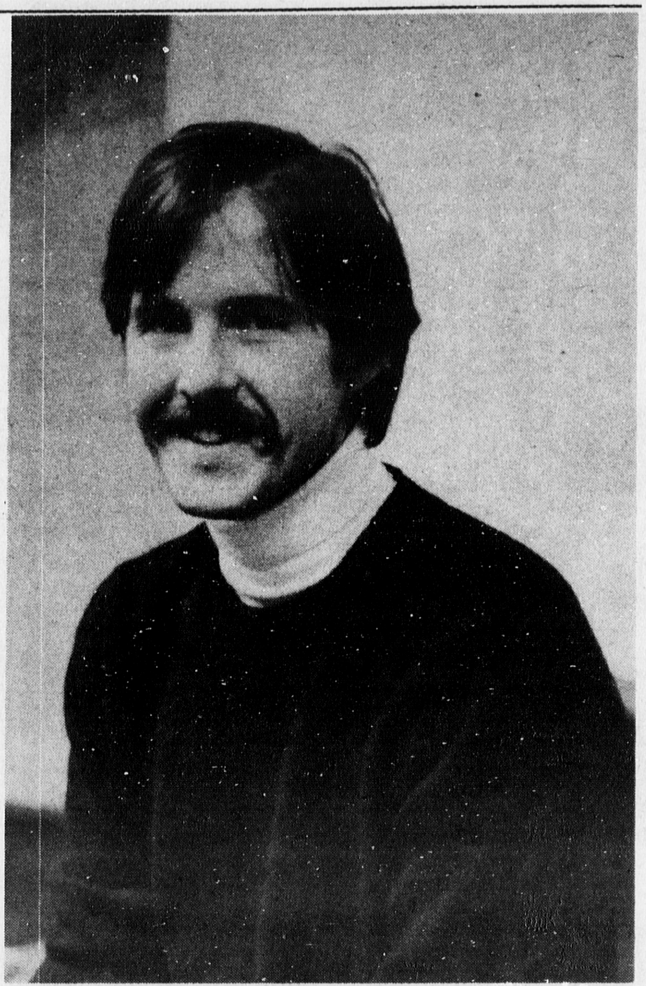
Mount St. Helens finally erupted on May 18, Winter explained, when the Forsythe Bulge slid down the mountain, resulting in a steam explosion and the lava blast itself. The volcano spewed out half a cubic mile of material at incredible velocity, he noted, so that volcanic ash shot 25,000 meters into the air and material landed eight miles away within seconds of the explosion.

Sporadic light volcanic activity continued for several months, Winter added. The most significant eruption occurred on July 22, resulting in pumice flows.

According to the professor, less than one hundred people were killed as a result of the eruption. The entire Toutle River Valley was decimated, however, and when residents will be able to move back into the area remains uncertain. The explosion also wiped out over half of the Washington fishery industry, he added.

However, Winter speculated, revegetation of the River Valley should not be problematic, since the volcanic material that now blankets the area is very fertile.

Winter said that Mt. St. Helens lost 1300 ft. from its height and was left with an enormous pit in its center. Future volcanic activity is uncertain, the professor observed, predicting that Mt. St. Helens could blow for another decade or remain dormant for the next few hundred years.



Visiting Professor of Geology John Winter speaks on the recent Mt. St. Helens eruption.

Photo by Greg Murphy '82

Northern Studies travels

By Beth Potier '84

Due to Middlebury's extensive foreign language program, many students spend a semester or more abroad during their four years here. Still others travel to Alaska, Newfoundland and Labrador.

A Middlebury College northern studies student might contend that there perhaps is no better way to study the north than on an excursion such as the annual department trips to Newfoundland and Labrador or Alaska's McKinley Park.

Seven Midd students, most of whom are northern studies majors, spent three weeks studying the unique maritime-alpine environment of Newfoundland and Labrador last fall. They organized and presented a slide show highlighting their experiences last Thursday.

According to the students, the trip progressed northward along Newfoundland's western coast to Grossmorn National Park. Participants camped and studied the alpine tundra plants, which are unique to the maritime environment of Newfoundland and Labrador.

Crossing to Red Bay, Labrador, the group found a very extreme maritime climate punctuated by the complete lack of trees. The townspeople, whom the students said stunned them with their warmth and hospitality, grow potatoes to supplement their cod fishing-based economy, despited the severe climate.

This three-week exploration of the plants, animals, and geology of the Newfoundland-Labrador area, is the only the first part of the northern studies course, which is open to all students free of charge. Students spent the remainder of the fall semester at the Wolcott Center for Northern Studies in Wolcott, Vt., where they made day-long expeditions in Mount Mansfield area.

Eleven Midd students voyaged to Alaska as part of a northern studies field course last summer. Trip leader Dr. Robert Starling commented in a presentation several weeks ago, "By no means did they all come through the northern studies program. We really had quite a diverse group."

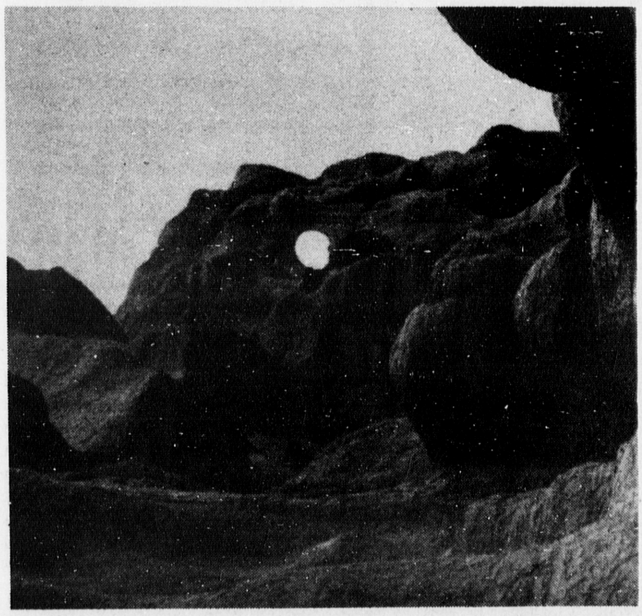
The students, according to Starling, studied the geology and landscape of central Alaska, pinpointed various environments, and examined the current glaciation of the Alaskan Range. "This was enough to tease the gray matter of a pretty critical group of students," he reflected.

After traveling for a week by train and truck to McKinley Park, Starling said, the group spent three weeks exploring the unstable, rubble-covered slopes in the Park and in the Tangle Lakes area.

Overcoming such obstacles as forest fires, bears, moose, and inclement weather (the trip was marred by rain or snow every day but two), the students surveyed profiles of the area for vegetation and soil data in order "to build up an idea of how the landscape evolved," reported Starling.

The academic structure of the course included field work and observations the trip leader remarked, as well as "bad weather seminars, roadside discussion, and hours and hours of discussion in the evening." Students were required to compile the data they collected and to formulate a final paper describing the land forms they observed.

Starling reported that plans are being developed for a similar trip this summer. With the experience of one trip, he said, the northern studies department hopes to improve next year's journey by lengthening the trip to one month, and by planning more individual and small-group work in McKinley Park. In addition, Starling added, the department hopes to invite a botanist-taxonist to join the expedition, and to change the travel arrangements to Alaska.



These rugged 30-meter limestone cliffs are one of the sites visited by students who join the Northern Studies field trip.

Photo by Bruce Morehouse '81

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Howard hikes, sails, snorkles the world

By Alison McGhee '82

NATIONAL DRINK OF FIJI

Jamie Howard '83 in a rare stationary moment.

Along with a fair percentage of Middlebury students, Jamie Howard '83 decided to take a year off between high school and college. Instead of working or living at home, Howard made a remarkable tour of the world which included travels through Europe, Africa, and three months aboard a sailing ship in the Pacific seas.

In November, 1978, Howard flew to London and embarked on a trip across Europe. He traveled by train — skiing in Switzerland, drinking in England, and studying monkey mating habits for a time in Gibraltar. After two months of travel, Howard flew to Kenya in January to begin a 10-week National Outdoor Leadership School (NOLS) course throughout Africa.

"It was absolutely amazing," Howard exclaimed about his NOLS trip. "There were so many new experiences. The culture was a totally new experience. We had lots of contact with the natives. Tusker (Kenyan beer) is great!"

A Masai tribesman of Southwestern Kenya. Photo by Jamie Howard '83

The group of 16 students and three leaders backpacked for the most part, including one 11-day stretch in deserted country. Howard recalled, "After two days we were 30 miles from *anything*, even the dirt road we had taken off from. The maps were hard to decipher, too.

"We saw lots of animals, none of whom bothered us. Also, we met some Masai tribes (nomadic African tribes), and some of the people had never seen white people before."

The group spent the ninth week of the course snorkeling on the coast of Africa. They sunbathed, resting from the rigorous trip and "...stuffing ourselves with mangoes, pineapples, and coconuts," Howard reminisced.

From Africa, Howard flew home to New York City. Commenting on the transition from the African wilderness to the city, he observed, "The biggest shock was people who swamped me with questions — 'tell me, tell me!' I showed my slides, gave talks; they dragged it all out of me. After about two weeks at home I was ready to leave again."

And soon he did. After about a month at home, Howard departed for Panama, where he became a member of "Operation Drake." An international sailing trip sponsored by the royal family of England, "Operation Drake" took place aboard a 132-foot square-rigged brigantine. Howard was selected for the trip out of 100,000 applicants.

The two-year trip was designed to commemorate the travels of Sir Francis Drake and was divided into nine three-month phases. Howard boarded the ship, *The Eye of the Wind*, in Panama, sailed through the canal, and continued up to Costa Rica. While there, he spent two weeks exploring in a national rain forest, which abounded with wild pigs, jaguars, snakes and parrots.

Howard then sailed for the Galapagos Archipelago, the island chain on which Darwin completed much of his research. He recalled the sea-life which frequented the island shores, remarking, "We dropped anchor off one island and went snorkeling with the seas lions there. They stared at me in the water, and we did somersaults together. With the sea lions it was either full-tilt play or they just hung out in the sun, sun-bathing." Howard and the crew also caught and cooked a seven-foot shark which the traveler termed "delicious."

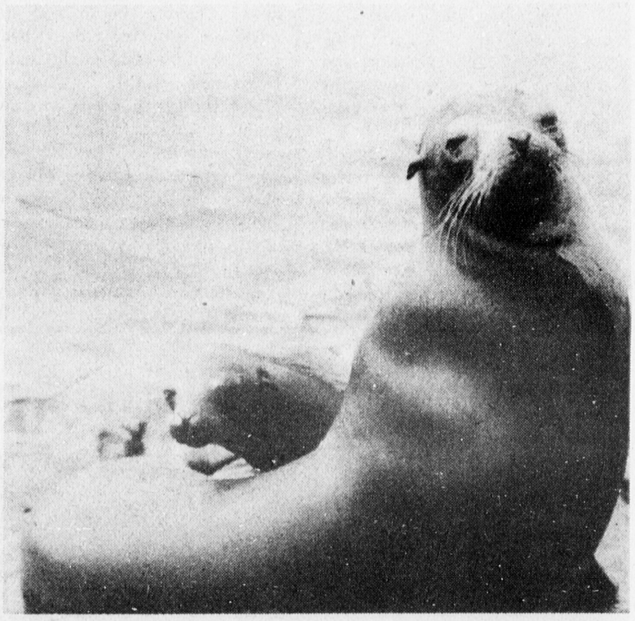
After a week in the Galapagos, the *Eye of the Wind* embarked on a 26-day, cross-Pacific trek during which the crew saw no land. "There were thirty-eight people on board and we had 120 cases of beer and wine," Howard remarked. "We had lots of parties!"

The sponsors of the voyage "selected our group largely on the basis of who could get along with each other," Howard explained. The crew included Britains, Americans, Australians, New Zealanders and South Africans. "From the Galapagos to Tahiti, on the voyage across the Pacific, we all got along great. But the minute we saw land, the closeness broke up. The atmosphere was really different when we all got back on the ship after being ashore."

A few days later, Howard continued, a huge storm struck the ship. "As soon as that happened we all got back together again. Things were better but we realized we'd had enough and were looking forward to the end of the voyage," he observed.

The crew also spent time in Figi, after their Pacific crossing. "The Figians were the friendliest, most hospitable people in tne world — some to the point where I didn't even trust them!" Howard commented. "We were always surrounded by people and little kids with beaming faces." He called the island people "huge and beautiful."

Howard met a priest on Figi who invited him to his home for a ceremony. He was wreathed with flowers and danced with the Figians. "The more you eat, the more it shows your gratitude to the Figians," Howard maintained. "I ate more than I've ever eaten in my life, and drank lots of grog — the native alcohol."



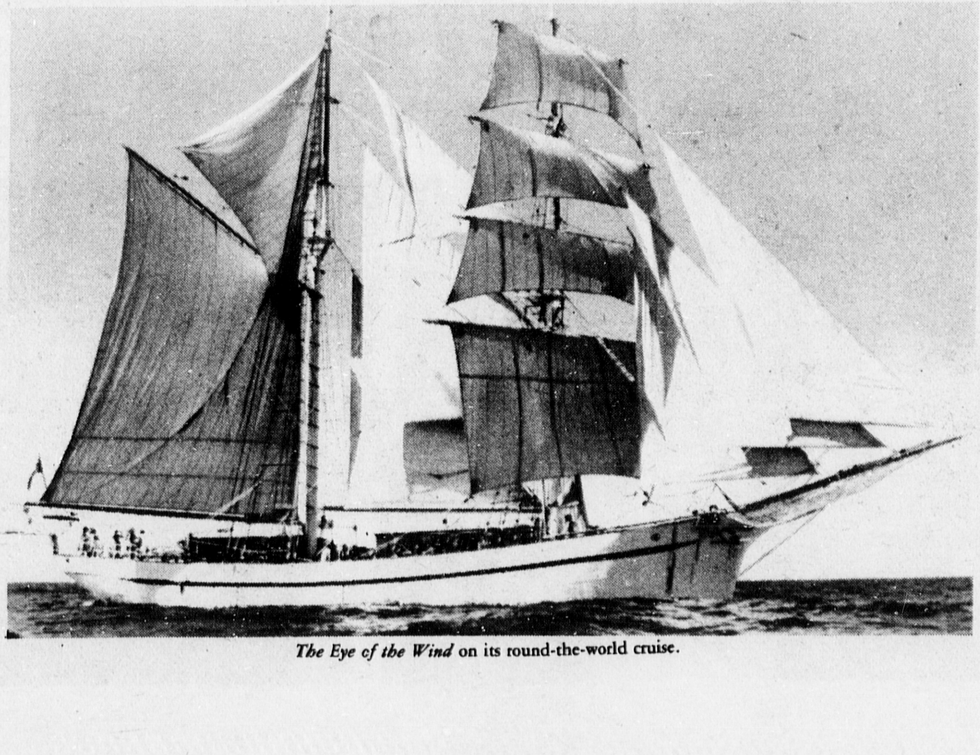
Sea lions make great snorkling partners. Photo by Jamie Howard '83

And to complete his travels (at least for this year) Howard went to Alaska last summer, on the Middlebury Northern Studies field course. The group spent three weeks in Alaska, and starting from Middlebury took a train up through Canada and then a van along the Alaska highway.

Howard prefers to travel alone as much as he can. When asked about his reasons, he states, "You have a lot more direct contact with people — you're forced to meet them. I'm sure I would have a lot more 'fun' with another person along, but I don't think I'd gain as much from the experience. Plus, I like to live as basically and simply as a person can live."

Howard is extremely interested in simple cultures, some of which he observed during his sojourn through Africa, and commented, "We think we're so together — but I think the West has so much to learn from simple cultures."

When asked about future travels, Howard outlined plans for a return to Africa, traveling by himself through Morocco, Algiers, Mali, and Tangiers. He claimed that "Eventually, I want to sail/hitch around their world." And somehow one feels confident that he will.



***The Eye of the Wind* on its round-the-world cruise.**

Arts/Entertainment

Poet thrills audience

By Dori J. Maynard '82

Last Thursday afternoon, writer Ishmael Reed read selections from four books of his poetry to a packed Coltrane lounge audience. Despite their limited knowledge of his work, Reed's listeners were warmly receptive.

Reed offered his audience a small taste of his varied art, including "Beware do not read this poem," "Sermonette" and "Skirt Dance." During the reading and a subsequent interview, he commented on his poetry, on being a writer, and on the Black political, intellectual and social situation in America.

His creative process, Reed revealed, involves "beginning with symbols and images people can identify with and then moving on to my own personal images." The poet and novelist added, "I use Afro-American culture in my work just as I use other cultures."

Reed explained that his work often reflects his political beliefs. "There's politics in my books;" he remarked. "They're not just style. Anyone who believes politics and arts don't mix is crazy...That's why political writers have the great edge."

Elaborating on these beliefs, Reed speculated that the recent election should be a catalyst to Blacks. The writer likened Reagan to the old white settler. Rather than witness another Alamo, Reed maintained, minorities must lead the way to an international, multicultural society.

"I can't think of any black person who doesn't have a multiheritage, whether it's Indian, (or) Spanish," he remarked. "We're the ones who are going to lead the way."

Referring to recent issues, such as the cross burning incident at Williams College and the current upsurge of the Klan, Reed commented that these incidents are important, they should not side track Blacks. "Black students have to stop being distracted by these crazy white racists. Everytime they burn a cross, we'll buy nicer white robes" he observed.

Reed stressed that he does not advocate passivity, however. Blacks should arm themselves physically and/or intellectually, he said, whichever is appropriate. They should not just get caught up in the fight.

The writer expressed a lack of faith in the Black intellectuals of today. "We have black people stuck in a telephone booth and the telephone is out of order. That's the state of the black intellectual," he claimed.

According to Reed, only one group can immediately correct the racial situation in America. "The white male is the only one who can change this. He is the only one with the power," the writer observed.

A desirable course for Black Americans, Reed said, is to become competent in all aspects of industry, technology, arts and sciences. The only other option, he contended, is annhilation.

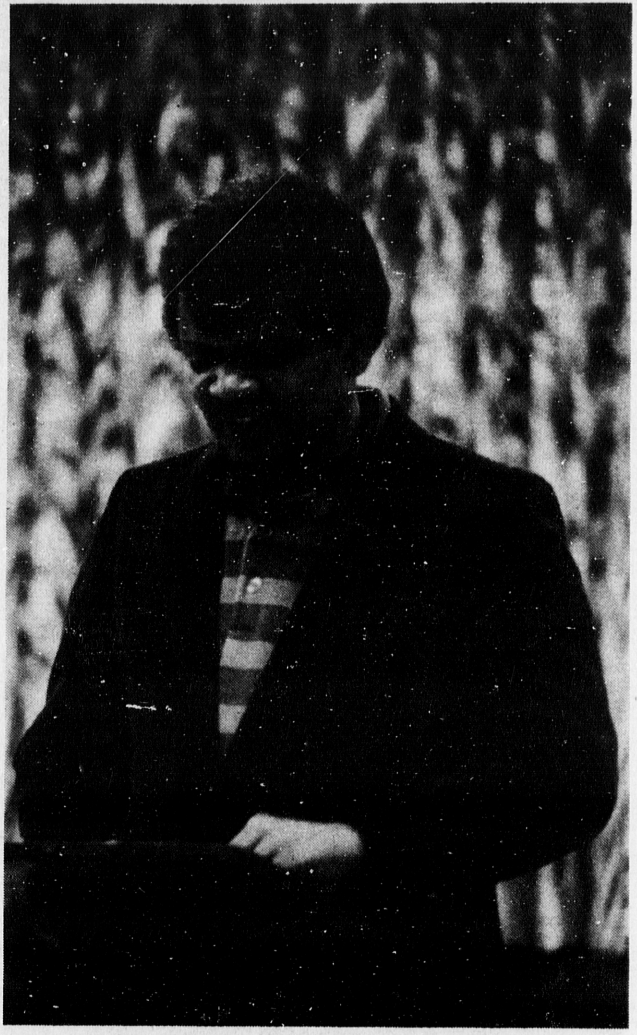
"We have to master all this and it's easy. It's like duck soup. Anybody who can go to the library can build an H Bomb...By mastering technology we are seizing the means of production" he explained.

No one is exempt from Reed's call to technological competence. "If we're artists and writers, we have to write at night" he charged, recalling the memories of Charlie Parker and the other black artists who have had to perform, write or paint at night while working to support themselves during the day. "We have to become total Renaissance men."

Student reaction to Reed's reading was enthusiastic. Many were intrigued by his ambiguous explanations about his poems. "He doesn't tell you what his poetry means," said Tyrone Wilson '81. "He only tells you what it doesn't mean. He follows a long tradition of artists in that he gives you the variables and results of his creative process, but he doesn't give you the equation. He leaves that up to you."

"The College community's exposure to his works was new, exciting and stimulating. It was nice to see something fresh," remarked Roger Chow '83.

"I loved it," echoed sophomore Kate Webb. "I'm going to buy some of his books as soon as possible."



Reed comments on black Americans and reads from his poetry in Coltrane Lounge.

Photo by Amy Spangler '83

Hand-crafted Christmas gifts

The current exhibit at the Frog Hollow State Craft Center is called "Things Made by Hand for Christmas." Wooden furniture, ceramics, shawls and scarves, pillows and jewelry are displayed beautifully in the gallery, all for sale, and all in the spirit of Christmas. The exhibit will run through Dec. 24.

Perry directs *Courage* as 'real theater'

One of the most significant dramas of the twentieth century, Bertolt Brecht's *Mother Courage and Her Children*, will be presented in Wright Theater, Nov. 20 — 23. Brecht's masterpiece, set during the Thirty Years' War, will be directed by Ted Perry, professor of Theater, with music direction by Joan Bach Livingston of Salisbury.

Tennessee Williams has called "Mother Courage" the greatest drama of our century. Inspired by the outbreak of World War II, Brecht wrote the play over the course of five weeks in Sweden in 1939; it received its first performance two years later in Zurich.

"I was looking for a play that was 'real theater,'' said director Perry. "Mother Courage" isn't naturalistic, it involves ideas and spectacle...it is a big theater piece: a lot of scenes, characters, sounds and music. I think we've fairly well exploited that."

The script calls for non—realistic elements of spectacle, and Perry's choices include different planes of stage space, and curtains drawn across areas of the stage. "When you start working on the text, you step back and have a broader vision of the theater. You have more tools at your command."

"Mother Courage" marks Perry's first directing project here. Before coming to Middlebury two years ago, Perry was involved in film—making. The "Mother Courage" presentation has been extensively researched by Perry. He has used the translation of the 1949 Berlin production, which Brecht directed. The performance will also use the original music, composed by Paul Dessau. Perry stressed that he is not "mimicking" the Berlin production. He explained that, in shaping the production, he "never asked 'Is this Brechtian?'(He) asked 'What will make this scene work?' "

Appearing in the production will be seniors Amy Clark, as the camp follower; Anna Fierling (Mother Courage); Tim Weise, as the Chaplain; Heather Vuillet, as the daughter, Kattrin; and Tyrone Wilson, as the son, Eilif. Scott Gallagher '84 will play the son, Swiss Cheese, and William Joyce '82, will play the role of the cook. Other members of the cast include juniors James Dwight, Carl Mueller and Jan Otto, and sophomores Sam Martinuzzi, Claire Petersberger, and Julie Burr.

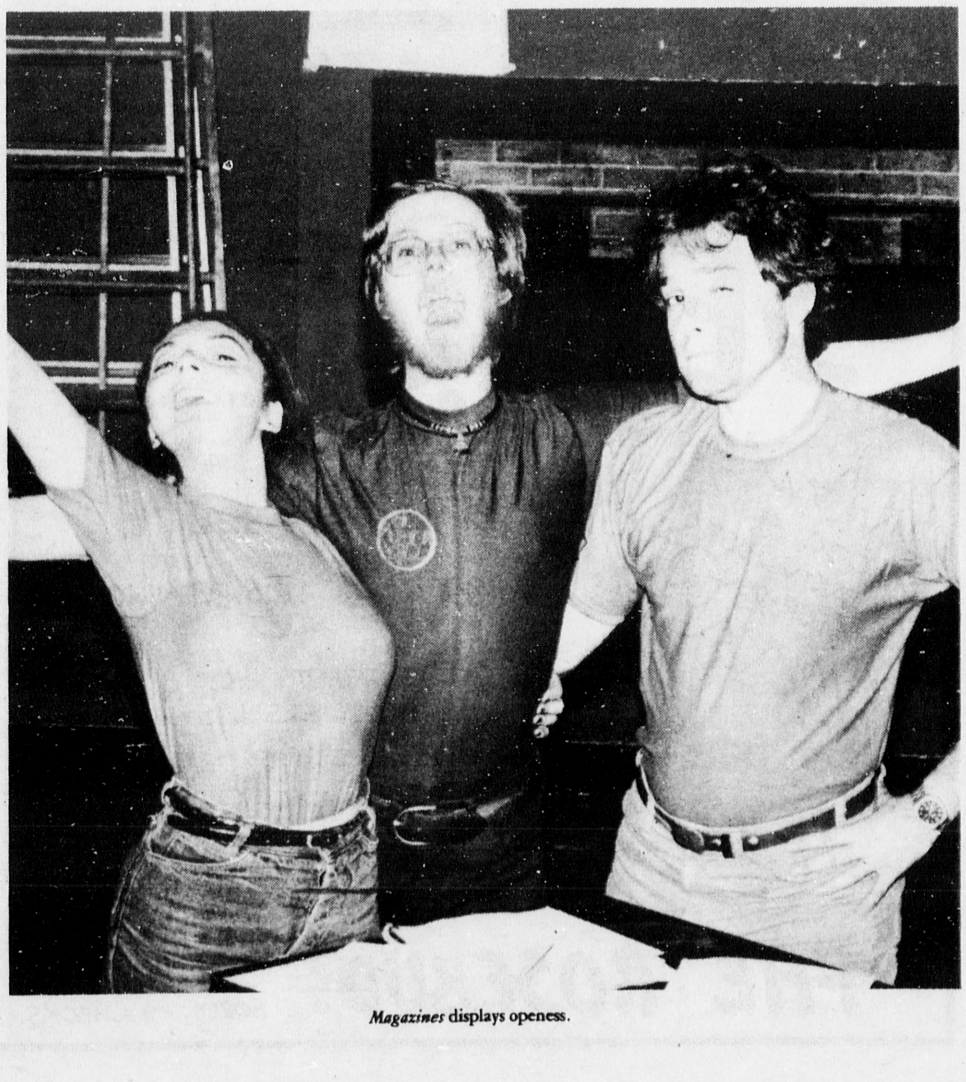
There will be four performances, on Thursday, Friday, Saturday and Sunday evenings at 8:00 p.m. in Wright Theater. Tickets are $2 and may be purchased at the box office.

Others seek help from *Mother Courage*. Photo by Matt McGuire '83

Mother Courage and Her Children opens tonight. Photo by Matt McGuire '83

Mother Courage promises an evening of fine dramatics.

Magazines opens in a style of its own



Magazines displays openess.

Magazines: A Cabaret will unfold tomorrow night in the Hepburn Zoo, at 11:30 p.m., and will run through Sunday. Tickets are available at Wright Theater box office for $2, which includes refreshments before the show. Some 40 standing room tickets will be available each night at the door for $1.

Magazines is a cabaret in the form of a magazine. "It creates a social comment on the effect of magazines on modern society," said Frank Pike, visiting instructor of Theater, and innovator of the cabaret.

"The goal of it was to encourage student writing and directing." Most of the show was formed in rehearsal improvisation. "The writers and actors would go home and polish off the best things from the improvisations."

"Cabarets are done at almost every other college in the country. I feel sort of like an architect for this," explained Pike. "I got the basic idea a long time ago, and set up a framework for this cabaret. Because this was an experiment, I had slightly tighter reins on it...but it has turned out well...I am particularly surprised at how innovative a lot of it looks."

The cast includes Jonathan S. Baker '83, Charles Beeman '84, Grace Coston '81, Francesca DiMauro '83, David Eddie '84, Gretchen Lang '83, Paul Shoup '83 and Jay Shuchart '84. The cast has been directed by Will Harde '83 and John Nelson '83. The script was written by Beth Cleary '83; David Eddie; Maria Padian '83; Frank Pike, and Paul Shoup.

Magazines: A Cabaret has a style of its own in its 45 minutes of playing time: "the material ranges from the sentimental to the off-the-wall to the slightly blue."

Comedy deals with isolation

By Tim Weise '81

Otherwise Engaged, by Simon Gray, centers on an individual's need to isolate himself from outside turmoil; last weekend's production in the Hepburn Zoo was consistently entertaining but seemed to skirt some of the plays larger issues.

Carl Howard '81 made his directorial debut with the show. As he aptly said "*Otherwise Engaged* is perfect for a college audience." All of us have felt the need to withdraw into our own corners without interference from meddling friends or acquaintenances. Gray sets up this familiar dilemma with admirable simplicity: Simon Hench wants to spend a few hours by himself listening to Wagner.

He is interrupted by six characters, each with their own problems. Dave ignores his rent and complains about his romantic difficulties, Stephen is concerned about his possible promotion to assistant headmaster, and Jeff gripes about a renewed relationship with his ex-wife.

Simon is an easy-going fellow. He tries to avoid involvement with any of these characters' concerns. As the play progresses, however, the intrusions which Simon has to deal with become progressively more threatening.

Davina tries to seduce Simon, Wood physically intimidates him, and Stephen and Beth show that his marriage has fallen apart. Simon reacts to all of this with aloofness. His most telling line in the play is "in my experience the worst thing you can do to an important problem is discuss it."

The production overemphasizes the ease with which Simon avoids his problems. Simon never loses his composure. However, the energy needed to quip his way through traumatic situations could have been given more attention, Simon reacted almost identically to Dave's request for five pounds and to Beth's announcement that she is pregnant. Even though Gray continually gives Simon stage directions such as "calmly" and "remains impassive," the director should have focused on the effort made by Simon to retain his passivity. A lack of believable conflict between Simon and the other characters hurt the show.

Even though *Otherwise Engaged* failed to capitalize on many crucial moments, the actors handled the comedy well. The banter between characters was fast-paced and delivered with just the right amount of levity. The Sunday night audience was amused throughout the play.

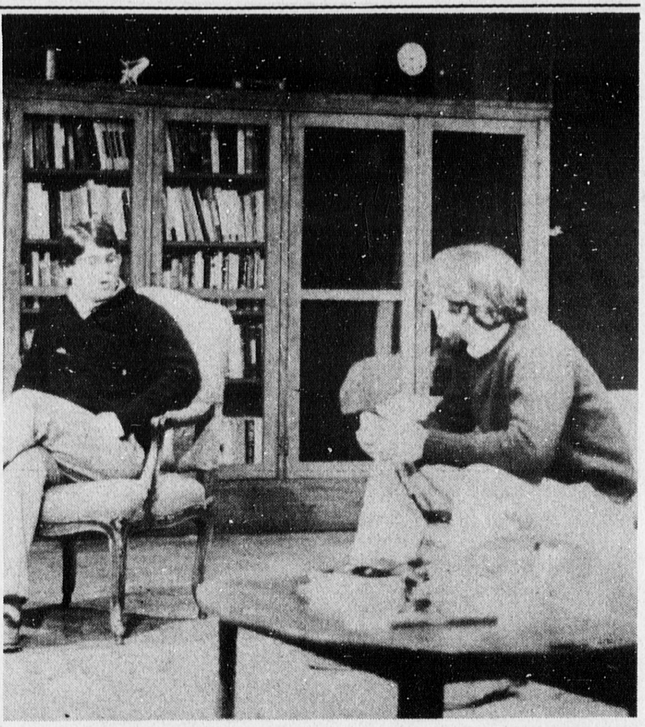
Although many actors were making their first stage appearance at Middlebury, some solid performances were given. Dick Ford '83 was well cast as Simon. Simon's fastidiousness and his verbosity were nicely handled. Spewing out lines such as "you're obviously in the grip of a passion almost Dante-esque in the purity of its hopelessness" for the course of an entire play is no easy task. Ford's performance was admirable in that it communicated both the amusing and disgusting sides of Simon's quick wit. A lack of sincere emotional involvement hurt the characterization, however. This reviewer would like to see Ford in future productions.

Andrew Bausili '81 was excellent as Wood. His truculence was convincing because it stemmed from the knowledge that Wood is really nothing but a "drip" and a "wanker." The playwright specifies that only Wood's voice is heard when he is about to attempt suicide; the director's decision to actually stage the moment worked well thanks to Bausili's intensity.

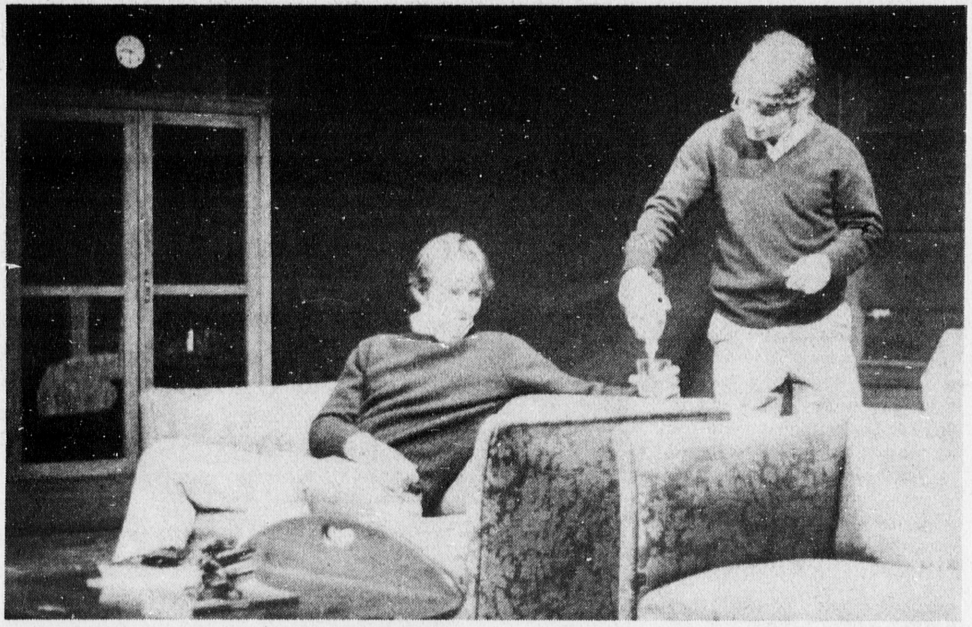
John Dickey '81 brought a great deal of vitality to the chracter of Dave. His slovenly appearance and egocentric pseudo-Marxist attitudes helped the comedy along.

By choosing to use American accents in a London setting, the director set up some awkward incongruities. Lines such as "buggering about" and "do you fancy me" called attention to themselves. Altering the British slang and changing the names of cities and universities would have solved this problem.

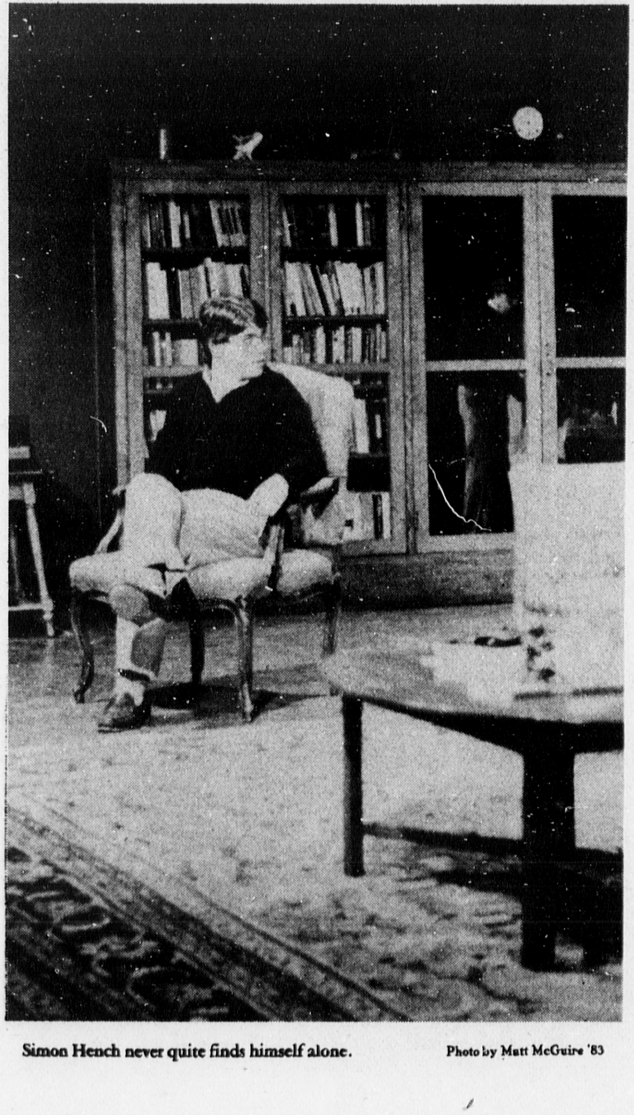
Although Carl Howard's production sometimes failed to clearly outline the protagonist's dilemma, both director and cast should be pleased with the final outcome. *Otherwise Engaged* was satisfying; it had its provocative moments an never became preachy.



Hench dismisses another problem with his customary dispatch. Photo by Matt McGuire '83



Drinks flow steadily throughout *Otherwise Engaged*. Photo by Matt McGuire '83



Simon Hench never quite finds himself alone. Photo by Matt McGuire '83

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Cage highlights Midd's arts season

John Cage, a pre-eminent figure in contemporary music, will visit Middlebury in early December.

As an experimental composer, Cage is a revolutionary in music philosophy. He said that in "music nothing takes place but sounds."

The composer is best-known for his 1952 piece entitled "Four Minutes and Thirty—Three Seconds," which is four minutes and thirty-three seconds of silence. Pianist David Tutor, who first performed the piece, simply indicated the beginning and end of each movement by the opening and closing of the keyboard. In the piece, the frame of art is silence; outside sounds exist as music.

Cage has commented on the purpose of the piece and of silence: "Wherever we are, what we hear is mostly noise. When we ignore it, it disturbs us. When we listen to it, we find it fascinating."

The piece is, of course, an extreme example of Cage's philosophy, wherein the immediacy of the sounds in any present moment in *space* — as opposed to historical time — are as potent as the traditionally structured, linear music.

Assistant Professor of Music, Dale Cockrell, explained: "His most important contribution is in being one of the first people to get us to respect sound as sound...in removing the sociocentric values assigned to sound. Cage has tried to teach us to appreciate sounds for their own sake. In writing music, he brings as little of himself as possible to the piece. 'Four Minutes and Thirty-Three Seconds' — which is a quintessential piece — invites you to treat it as an artistic experience, as music. You are invited on your own terms to deal with whatever happens." Cockrell said that Cage's music forces you to involve yourself as a composer as well as a passive listener, and to remove any memory of the way music goes historically. "It turns out to be astonishingly beautiful."

In fact, Cage resents most composers who the impose their music on a passive audience. He has insisted that compositions be unique each time they are performed. He describes his own music as "a purposeful purposelessness; an affirmation of life...a way of waking up to the very life we're living."

During his visit, Cage will give a free workshop on Dec. 3 in the Johnson Rehearsal Hall at 7:00 p.m. His lecture on Dec. 4, in Dana Auditorium at 4:15 p.m., will be entitled "James Joyce, Marcel DuChamp, Erik Satie: An Alphabet." These three men were influential in Cage's life and on his music philosophies.

Finally, he will conduct a Dialogue with Choreographer Merce Cunningham.

Cage & Cunningham

"John Cage and Merce Cunningham in Dialogue" will pair John Cage's music with the dance of Merce Cunningham, a protege of Martha Graham and celebrated choreographer and director of the Merce Cunningham Dance Company.

"Some 'indeterminant' (chance) operations will be used, applied to both expressions," speculated Assistant Professor of Music Dale Cockrell of the concert.

Cunningham's work has often involved the participation of contemporary composers and painters. The "Dialogue" on Dec. 7, at 8:00 p.m. in Wright Theater, will mark an exploration of sound and movement by two great artists. Admission is $5, or Concert Series ticket.

This performance should be a chance-in-a-lifetime!

Midd, VSO perform

Messiah

The arts will flourish at Middlebury through musical celebration of the holiday season. On Dec. 7, Professor of Music Emory Fanning will conduct the Vermont Symphony Orchestra, Middlebury College Choir, Community chorus, and Alumni soloists in G.F. Handel's glorious "Messiah."

The piece has not been performed at the College in six years, and this concert will include the Christmas section as well as some of the Easter section to expand the program.

The Memorial Field house event is $3 or Concert Series ticket.

Senior work presented

By Brian Reddington '82

Tuesday Vanstory is presenting her work, a dance entitled "Bright...and Dark," in Wright Theater on Saturday, Dec. 6 at 2:00 p.m. and 8:00 p.m.

Of the eight dances that will be in the concert, Vanstory choreographed six of them this semester. She wanted to wait until she had her dancers up on stage before deciding exactly what she wanted them to do. About the responsiveness of her dancers to the work, she said "They're a star cast; they've been great at picking up the feelings that I want them to express." Of the two dances that she choreographed earlier, "Departures" is the oldest. Vanstory claimed that it is perhaps her favorite dance in the concert.

The concert has only one theme connecting all of the dances: movement. Although each of the pieces has its own message, their primary purpose is to display the movement of the dancers. Vanstory looked at the rehearsal process, having worked with her cast in developing the dances, as more important than the performance itself. "The number one priority," she says, "is that we all enjoy what we are doing." To this end, they ahve worked all semester.

The last thing to do now, to wrap the whole process up, is to allow the audience to share in this enjoyment.

She has experimented with it and developed it a lot since she first choreographed it during her senior year in high school.

Tuesday Vanstory '81 in a rehearsal of her dance concert. Photo by Matt McGuire '83

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Middlebury College fall arts calendar

November 20

Diana Fanning - Pianist performs works of Mozart, Beethoven, Liszt, and Chopin.
Mead Chapel, 4:15 pm, Free

Madrigals - Middlebury madrigal singers perform.
Chateau Grand Salon, 8:00 pm, Free

Mother Courage and Her Children - Theatre Professor Edward Perry directs Bertolt Brecht play. (through Nov. 23)
Wright Theatre, 8:00 pm, $1:50 with ID

Magazines: A Cabaret - Students write, produce play. (through Nov. 22)
Hepburn Zoo, 11:30 pm, $2

Bandroom - Helen Hammond '83 and Janet Power '84 perform folk music with guitar and vocals.
Bandroom, 10:30 pm & 11:40 pm

November 22

College Orchestra - James Griesheimer, conductor; Emory Fanning, organ soloist.
Mead Chapel, 8:00 pm, Free

December 3

John Cage - Experimental composer holds music and dance workshop.
Johnson Rehearsal Hall, 7:00 pm, Free

December 4

John Cage - Lectures
Dana Auditorium, 4:15 pm, free

Merce Cunningham - Dance workshops.
McCullough Gymnasium, 1:00-4:00 pm, Free

Winter Dance Concert - Students Perform.
Wright Theatre, 8:00 pm, Free

December 5

Cage/Cunningham - A Dialogue.
Wright Theatre, 8:00 pm, $5 or Concert Series Ticket

December 6

Dance Concert - Tuesday Vanstory '82.
Wright Theatre, 8:00 pm, Free

December 7

Handel's Messiah - Vermont Symphony Orchestra, Middlebury College Choir, Community Chorus, and Alumni Soloists perform. Emory Fanning conducts.
Memorial Field House, 8:00 pm, $3 or Concert Series Ticket

December 15

Carol Service - For Advent and Christmas.
Mead Chapel, 4:30 pm, Free

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Sports

Women look for more slope success

By Jim Taylor '81, Steve Riley '82, Jane Ogden '83, and Leslie Leete Smith '83

"The women's team is our strongest in years" stated Middlebury head coach Terry Aldrich. Indeed it seems his words may prove prophetic, as the female Panthers lost only one skiier from last year's AIAW national championship edition.

In anticipation of the winter snows, the team began an intensive period of physical training in early September. Assistant coach Jim Williams noted the apparent success of the work, pointing out that "the physical tests have proven that all are in good shape". The various off-season workouts included running, hiking, roller-skiing, and weight training.

The nordic side of the squad is loaded with talent. Toni Jorgensen transferred to Colorado, but returning this year are all-americans Alice Tower, the spirited senior tri-captain, and junior Tara McMenamy.

In addition all-East selections Jane Ogden '83 and Keli McMenamy '83, Tara's sister, are also back. Another returnee is Chrissy Lewis '83. who missed last year's collegiate circuit in order to represent the United States in the Junior World Championships.

In an interesting change, Sue Long '82 has traded her alpine skis for the thinner kind, and is now a member of the nordic line-uo. Other newcomers include Beth Paxson '84, a 1980 Olympian who will race in Europe this winter, plus her classsmates Julie Greene, Liz Rand, and Leslie Wright.

The alpiners are considered one of the best in Middlebury history. Charlie Brush has retired from coaching after leading the Panthers to three national championships in the past four years. Williams, a Middlebury graduate with extensive coaching experience will replace him.

Adding to the strength of last year's crack alpine squad are freshmen Leslie Baker and Heather Davis, both former United States Development Team members. Returnees include tri-captain Leslie Smith '83 and Cindy Gavett '83 (both 1980 all-americans), tri-captain Dani Shaw '82, Jeanne Hammond '83, Kelly Swales '83, and Diane Sargent '83. Freshmen Betsy Greer and Jennifer McGonagle are also vying for team spots.

Almost all of the alpiners have taken advantage of the fall skiing at Killington. After talking to several coaches around the nation, Williams enthusiastically noted, "We're the only ones in the country to have the early skiing, and this should certainly prove to be an advantage."

Middlebury will need that advantage when the carnival season begins Jan. 16-17 at St. Lawrence. The six-meet schedule will then culminate in the AIAW Championships at Bozeman, Montana, in early March. Early rumors have it that the University of Vermont is a top contenderto knock off the Panthers' bid for four national titles in five years. Not until then can Aldrich rest easy.

Tri-captain Dani Shaw '82 heads another strong Panther women's ski team.
Photo by Dorsey Milot '81

Tracksters to run; oppose FAPC

By Rick Tinson '82

Middlebury's indoor track team will be running this year, despite the refusal of the Faculty Athletic Policy Committee to reverse its decision stripping the team of practice time.

The FAPC expressed its desire to leave Fletcher Field House open to the school's public at all times during Winter Term. This decision effectively short-circuited Athletic Director Tom Lawson's effort to bolster the spring track team by providing the indoor team in the winter. As a result, the team has been forced to run on its own, usually outdoors, or weaving between a hail of lacrosse, tennis, and soccer balls.

Co-captain Ken Dengler '81 expressed concern, "As a sprinter, I risk pulling a muscle if I try and run outdoors on a cold day. I run the same risk dodging people in Fletcher." Dengler noted that his times have gotten worse over the past few years, and added "It would be nice to be able to get together as a team and work on technique."

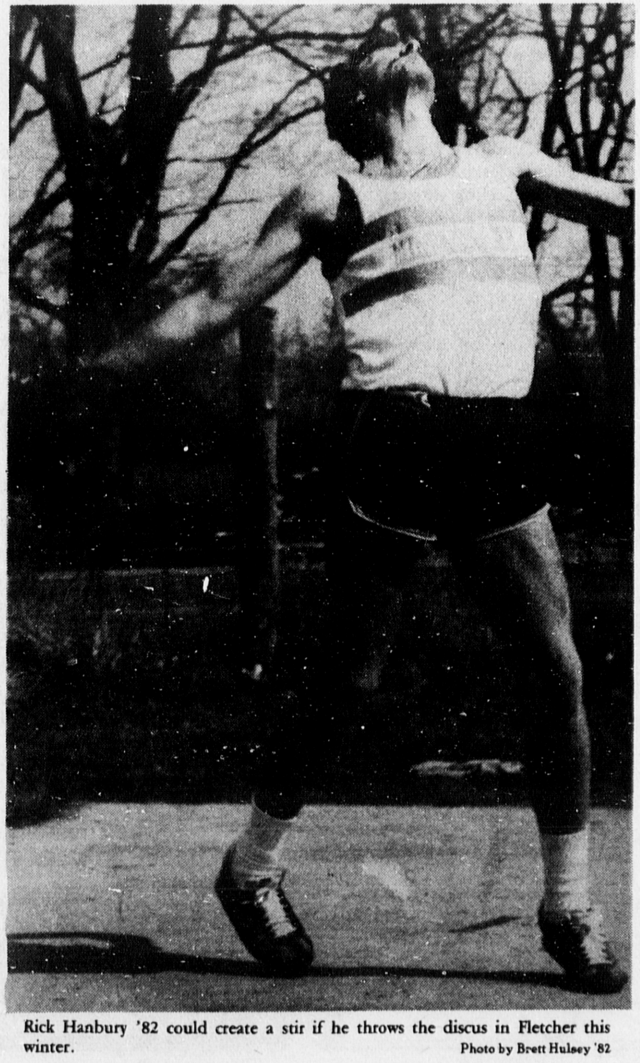
Junior co-captain Tom Calcagni pointed out that because of New England weather, most other area schools concentrate on their indoor programs. He hinted that the track stature here is headed in the wrong direction. Rick Hanbury '82 echoed that sentiment, calling the spring season so short as to make the indoor season unnecessary.

Coach Bob Smith, who inherited the track program from Pete Sundheim (now at Brown) after the FAPC decision, characterized the move as ridiculous. He expressed concern over the quality of track, and complained that "we'd only need about an hour a day, two or three times a week, to maintain a good program."

He said that he would encourage the team to work around the decision, and made a plea for general cooperation: "If Rick Hanbury threw the discus around Fletcher the way the Lacrosse players throw across the track, we'd have a dangerous situation."

Frustration characterizes the mood of the team. Said Calcagni, "We have the facility, it's so stupid not to use it." Another team member asked, "Could you imagine the hockey and ski teams being told to find their own practice times so that the public could have free use of the rink and the Bowl?"

In spite of their frustration, the tracksters vow to stay with it, and are hopeful that individual effort and performance will pull the team through. So the next time you are in Fletcher, please look when crossing the track. It could mean the future of a sport.



Rick Hanbury '82 could create a stir if he throws the discus in Fletcher this winter.
Photo by Brett Hulsey '82

Male skiers shoot for NCAA crown

By Jim Taylor '81

As autumn moves to a close and the snow begins to fall in the mountains, the Middlebury men's ski team is ending another fall of training and preparation for the competitive racing season. Hopes are high as the 1980-1981 season brings with it some fine freshmen prospects and a major change in the men's format.

The Panthers have high expectations for the coming season because of a major change in the competitive format. Jumping has been dropped from collegiate competition and has been replaced by a four-man relay. This change is advantageous to Middlebury because in recent years the Panther jumpers have not been able to compete against Norwegians recruited by the big universities.

"With the guys we have now, we are looking for a top-three NCAA ranking and with a little luck we could have a shot at the national title," stated men's coach Peter Ord.

Four of last year's top five skiers are back including all-americans John Morrissey '83 and captain Jim Taylor '81, an all-East team selection, plus juniors Mark Altmeyer and Scott Riechhelm, strong point-gatherers throughout last season. Other upperclassmen fighting for carnival slots are Jeff Peck '82, Jack Wallace '82, John Neal '82, Brian Smith '83 and Geoff Proctor '83.

Hot freshman prospects include former United States Development Team skier Rick Makin and Eric Wilson, a former United States "B" team member who will be skiing for the team even though he is inelligible for carnival competition. Other freshmen looking to challenge the upperclassmen are John Siebert and Kevin Mahoney.

Depth is the key to the men's nordic team. Top ten NCAA finishers Jim Renkert and John Tormondsen '82, the team's co-captains, are back, ready to do battle with the growing number of Scandinavian imports on the circuit.

Competition within the team will be intense also as carnival regulars Dave Bockius '83, Cullen Morse '83, and Mark Larsen '83 try to defend their positions against challenges from juniors Chris Beal and Jeff Clarke, and freshmen Mike Graham, Eric Menck, and Dave Spaidal. This team depth will be important in the relays which could very well be the deciding factor in Middlebury's climb to the top.

With the first carnival about two months away, the slopesmen are optimistic about the competitive season and guardedly hopeful of a good snow year to make up for the poor conditions of last winter.

New faces should lead pucksters to ECACs

By Paul Quinlan '84

Few familiar players will be seen skating in Memorial Fieldhouse when the 1980-81 Middlebury varsity hockey team takes to the ice in its season opener against McGill at home on Dec. 1.

Gone to graduation or sidelined by injuries are ten members of last year's 15-7-3 squad that finished third in the ECAC Division II West standings and advanced to the semi-finals of the playoffs before falling to Oswego State. Gone to graduation are all-ECAC West defensemen Frank Nelson and Jeff Angers. Gone also is all-ECAC West forward and the team's leading scorer Roger Nicholas. Gone to injuries are defensemen Joe Sullivan '83 and forward P.J. Murphy '81. Left are many question marks.

"They are a new team,"said coach Wendy Forbes, "but they're a good hustling group and are working hard. What they need is to start playing against different colored shirts."

One player who has seen plenty of action, mostly heading straight at him, is goaltender Mike McNamara '82. McNamara compiled a 3.0 goals-against average last year on his way to being named all-ECAC West.

"Mike is a tremendous goalie and our biggest strength," said Forbes. With McNamara in the net, the Panthers should never be out of a game. Alternate captain Jim Davis '81 and Chip Clark '82 should provide McNamara with good support on defense.

But goals are needed to win games and with the graduation of two complete lines, the Panthers are in need of point scorers. Capable of filling this void are captain John Buckley '81, alternate captain Dave Tenney '81, and Tony Trase '81. There is a great potential up front and hopefully a high scorer will emerge," said Forbes.

Forbes expects the team will have to play .500 hockey to finish among the top eight teams, those of the 16-team league that will make the playoffs. Defending champion Oswego State, returning basically the same team this year, and Plattsburgh State are considered the teams to beat.

"(The Panthers) have a good attitude, and I have confidence in them," said the coach. "Hopefully, with hard work and a little luck, the season will be a success."

Panther pucksters hope to come out fighting this season.

Photo by Lee McShane '82

Swim teams dive in

By Bill DeSantis '82

As most sudents prepare to step on their skis and tighten up their skates, the 1980-81 Middlebury swimmers are sliding into their swimsuits, preparing for the upcoming season. Coach Don McIntosh's Panthers are preparing for rough waters, as much better competition guarantees an exciting season.

The women's team will now compete in the winter, assuring tougher competition. Most New England teams compete during the winter, and Middlebury found it hard to find good competition in the fall since other teams were not in top condition. The winter program gives the women a better opportunity to put in a strong showing in the New Englands and Easterns in late February.

The women are lead by captain Carol Miller '81, and are deep with quality athletes. Miller will be competing in the 200 and 500 meter freestyles.

Other members expected to do well are Karin Wilks '82, 200 meter individual medley (IM) and butterfly; Lisa Kissinger '82, breast stroke and IM; and Mimi Gleason '82 competing in the back stroke.

The versatile Carolyn McCallum '83 will also be returning as a stalwart for the Panthers in the breast stroke, freestyle, and IM competitions. McCaallum was the only Middlebury woman to qualify for the New Englands last season. McCallum will be joined by classmates Carrey Dubeil and Beth Craig, giving the Panthers quality depth.

Coach McIntosh is also pleased with the progress of freshmen Tracy Weidman, Debbie Cliff, and Lisa Ally. McIntosh also expects Dani Camarra '84, an excellent swimmer, to join the team soon.

The Panther mentor is expecting "an interesting season since it is the first time the girls will be competing in the winter." He is also setting a team goal to "qualify ten girls for the New Englands."

The men's swimming club, not sponsored by the school, is also working out under McIntosh and is making good progress.

The men are led by the freestyling Porter borthers, Dick '81 and Steve '84. Max Allev '83, along with Brad Martin '81 and Frazier Caner '81, will hold down the middle-distance and distance freestyles. Also expected to do well are Greg Martin '81 in the breastsroke, and Dave Sheppard '83, in the backstroke.

These dedicated men, although not an official team, are expected to do well against tough competition beginning Dec. 2 against always-stubborn Norwich.

The women open Dec. 1 against Williams, the defending New England champions and fifth palce finishers in the nationals last year.

Female hoops opens earlier

By Lydia Fitler '84

If you thought that the football team was great, you haven't seen anything until you see the women's 1980-81 varsity basketball team.

Coached by Missy Hopkinson, the team had more people trying out than usual with twenty coming on the first night, many of whom were returning players. As yet, cuts have not been made, but the team can carry no more than fifteen people.

Hopkinson is very excited about her team's prospects and feels that even though she lost a number of key people from last year's team, including the high scorer, new people will add more depth and continuity.

Hopkinson is hopeful that tri-captains Ty Kennedy '81, Deb Shelton '82, and Julie Hunt '81 will be particularly useful in helping to promote this feeling through their good leadership as well as their playing skill.

In discussing the positions, Hopkinson clearly thought that she had a good choice. "The guard positions are up for grabs. I have four people, all of whom are fairly equal but not experienced." Marty Taylor '81, returning from last year, was initially a forward and has been moved to a guard. Also in line for the positions are Margaret Goebel '84, Gretchen Zwart '84 and Paula Harris '84.

Hopkinson went on to comment that the position of center was also open, the choices being between Burgit Munte '84, Kennedy, and Kathy Mitchell '82, who played center last year but will most likely move to forward this winter. Hopkinson expressed some concern about Kennedy's back problems, but added that she was a strong player.

In the forward positions are captains Hunt and Shelton, Sarah Scowen '84 and returnee Laurie Oliver '83.

Hopkinson is pleased with this season's schedule and the addition of Keene State. This will be the first year that the team will have two games before Christmas, the first of which is against Keene State on Dec. 4. The Panthers also travel Dec. 6, this time to Hamilton.

Hopkinson commented, "The opener will be one of our toughest games. They have three players over six feet, and our tallest is about 5'11". We have never played them before, much less before Christmas, so it will be a rough game."

Hopkinson is hoping to improve last year's 6-5 record and mentioned that most of the games last year were lost by less than ten points. "Our tough games will be Keene, Hamilton, Williams, and Norwich. Norwich is always especially close, and last year we lost to them by just three and eight points."

With high hopes for a successful season, Hopkinson feels that at this point she has a strong team, and as the season progresses, the depth should provide many victories. She was particularly pleased with this year's try-outs, feeling that the increased number of hopefuls represents the growth of women's basketball in general.

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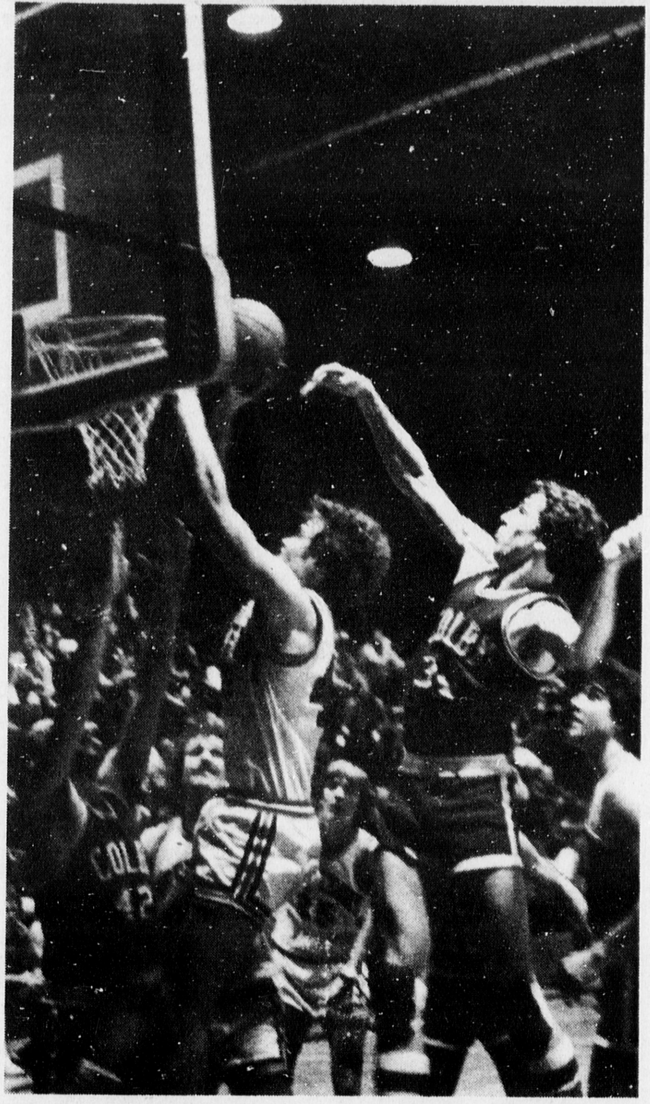

Senior Laurie Rahnasto puts it up against Colby as Jeff Moger '83 looks on. Middlebury should reverse last year's 8-14 fortunes on the 1980-81 hardwood.

Panther five hopeful

By Doug Dickson '81

With an exciting pressing and running style, the 1980-81 edition of the Middlebury Panther basketball squad takes to the hardwoods Dec. 1 for their opener against the Union Dutchmen at Schenectady, New York. With a great core of senior leadership, the hoopsters hope to turn around last season's 8-14 record.

Labelling "aggressiveness and mental maturity" as the keys to the Blue's success this winter, third-year head coach Russ Reilly hopes this year's squad will establish these traits as a permanent Middlebury basketball trademark.

Says Reilly, "I would like to see this year's squad play with a reckless abandon and not be tentative. I would also like to see the team reach a mental maturity and to help one another in reaching these goals." The problems Reilly saw with last year's 8-14 team was that the squad "did not have a 'closeness' and did not have very high team morale."

Most of the responsibility with turning this feeling around falls on the shoulders of the three fine seniors whom Reilly says have done a great job thus far in pre-season workouts.

The two captains are big 6'6" power-foward Lauri Rahnasto and the fine ball-handling guard Bobby Hamilton. In these two, Reilly has two men with a great deal of experience, as both have been starters for three years.

Rahnasto has a fine shooting touch in addition to great rebounding skills. He's been a mainstay for the Panthers during his whole career at Middlebury.

Hamilton will quarterback the Blue offense from the point guard slot, as he's done the past two years, and with his great quickness he will be a main cog in Panther defense.

"Colonel" Steve Brown '81 whom Reilly calls "a super person," will also carry a great deal of the leadership. Brown, a swingman playing both guard and foward, has average ability but makes things happen on the court with superior efforts. Reilly sees Brown as a key, both on and off the court.

The junior class will also be a big factor for the Blue hoopsters with four veteran shooters.

In Paul Righi '82, Reilly sees his best overall basketball player. Righi not only shoots well and rebounds, but he's a fine defensive player. Righi saw considerable action last winter.

Making the transition from football to hoop is another fine athlete, Ted Virtue '82. Virtue, who starred on the Panther gridiron this fall as a receiver, possesses a basketball style which Reilly says "typifies how I want our team to play." Virtue is aggressive and always plays the game with reckless abandon from baseline to baseline.

Coming back after two years away from school, 6'5" Mike Waggett '82 will be relied on heavily for the Panthers' inside power game. "Wags" is a strong physical player and adds an inside dimension for the Blue. He was a key three years ago for Middlebury.

Another player returning after an absence is guard Rodney Sanders '82 who is the quickest player for Middlebury. In his one-year hiatus, Sanders has improved his game vastly and will see action in the backcourt.

The sophomore class gives Reilly and the Panthers two fine guards in jumping Jeff Moger and play-making Tom Curtin, plus a standout foward in versatile Fain Hackney.

Moger is known for his shooting prowess and will be looked to for scoring punch this season, while Curtin will battle it out for playing time as play-making guard. Curtin possesses fine defensive skills.

Hackney was a bright spot in last year's disappointing season. He showed great consistency in shooting and rebounding and is looked to for another great season.

The freshman class adds three fowards whom Reilly says "just need some time and experience before they are ready." Kevin Harlen is making the transition from football and combined with John Updegraph and Greg Case the squad has another trio of fine athletes.

The real test for this squad will be the first part of their tough 23-game schedule. With their fast-paced style, the team is going to make mistakes during the early games, but if they can stick together and stay aggressive, they should have a successful season.

The same old formula? hockey, squash women hope so

By Steve Riley '82

It's the same old story it is with most other teams on campus. Talented returnees and promising freshmen, along with superb coaching and a little good fortune, hope to provide the standard formula for an optimistic outlook. The women's hockey and squash teams both seem to have the potential to exhibit fine performances during the snowflake season upcoming.

The female pucksters are actually a club team, but the squad has been putting in almost as much ice time this November as their male ECAC-powerhouse counterparts.

Senior tri-captain Sue Lyle mentioned that entshuiasm runs high in the attempt to better last winter's 7-7 slate.

Lyle, along with Ann Machado '82 and Ellen Starr '84 make-up the defensive alignment. They will try to allow goalies Kerry Shea '81 and Gigi Kippen '84 few chances to handle the rubber disc.

Offensively, Michelle Plante '83, Buff Woodworth '83, Hannah Nicholas '84, and Mary Maynard '84 should supply the scoring punch.

The team is coached by town real-estate entrepreneur Mike Karin, former Panther men's hockey coach "Duke" Nelson, and alumni office stalwart Hugh Marlow. They all will get their first taste of scrimmage action today against Dartmouth, while the first regular-season face-off isn't until Jan. 8-9 at the Princeton University Tournament.

Despite the loss of the number one, three, and four players, the women's squash team appears on the verge of bettering last year's fine 8-3 mark.

Senior co-captain Amy Herring played number two for the Racquetwomen and gained valuable experience competing in the 1980 Nationals. Bunny Mauran '83 played in the fifth position and is likely to move up to number two behind Herring.

Senior Cecily Chilton, who missed most of the matches last year with an injury, should give the duo stiff competition for the top three spots. Other prospects include co-captain Helen Ladds '81, Anne Geary '81, and Laura Thomas '82.

Although coach Ron McEachen was unavailable for comment at press time, the Panthers must be ready for an early test. The first contest is slated for Dec. 6 at the sparkling courts of Hamilton College. The old formula hopes to be at work again.

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Spikers impressive; end with 3-2 ledger

By Spike Dit '82

The women's volleyball club finished its first season of intercollegiate competition with an impressive record of 3-2, winning thier final match against Dartmouth on Nov. 11, three games to one.

Dartmouth provided the toughest competition of the season, but the Panthers pulled together to play one of their finest matches. Betsy Horne '82, and captain Shevy Dulfano '82 led the Middlebury offense with strong spiking, and got all the support and sets they needed from Rebecca Buchthal '82, and Laura McDowell 83.

In addition,Dartmouth was surprised by several ace serves from Sevil Seglam '84. Protecting the net was Rima Alturki 83, who managed to black many of the top Dartmouth spikers.

The volleyball club is student-run and organized. Thier success this season is attributed largely to the dedication and efforts of the captain and team members. They are looking forward to a coach in the future and to more intercollegiate competition.

Due process exercised?

According to Judicial Council Chairman Dave Taylor '82, the Council dealt with theft, assault and reckless driving cases this fall.

The first case dealt with two offenses: theft of another student's personal property and intimidation and assault of other students. The student charged was found not guilty of theft but guilty of intimidation and assault.

The Council placed the student on disciplinary probation for the remainder of the academic year, suspended him from the College for one week and entered him into a work program with Campus Security as an unpaid employee. He was directed to work two hours shifts for each remaining Saturday night of the fall term.

The Council convened a second time in October to consider a charge of careless and negligent driving. The student was found guilty and placed on disciplinary probation for two weeks. According to Council member Beth Lovejoy '83, this case brought up the problem of Campus Security impoundment of cars for reckless driving offenses. Security's practice, she explained, was "to impound cars up until the hearing."

The Community Council approved Taylor's subsequent motion to replace the past policy with a 24-hour maximum impoundment prior to a hearing.

The last hearing concerned two students charged with theft of College property. The Council found both students guilty and imposed a $25 fine and suspension for one week. Although this is the minimum penalty the Judicial Council is empowered to impose, some members of the Council felt that it was a more severe sentence than the offense merited. The case is currently under appeal status.

Taylor brought another motion before the Community Council to introduce a new clause into the College handbook which would increase Judicial Council flexibility in deciding penalties when it finds that prescribed sentences do not fit certain offenses. The clause passed by the Community Council specifies that "penalties...are meant to apply under normal circumstances, with final responsibility to determine and consider unique factors belonging to the appropriate college judicial body."

Council member Beth Lovejoy '83 said she believed that "one reason we met so infrequently was because some students feel the deans are more lenient. Also, it's possible that some matters can be dealt with more efficiently in the deans office."

Professor Carstensen smiles during a pause in his lecture on German language. Photo by Matt McGuire '83

German anglicized

By Joe Cosgrove '83

Professor Broden Carstensen from the University of Paderborn spoke on the "Influence of British, American and Canadian English on the German Language After 1945" at the Deanery on Monday evening, Nov. 10. Middlebury was one stop on Carstensen's lecture tour to several Australian, Canadian and U.S. colleges.

Carstensen is currently compiling a dictionary of English words in the German language, a research project subsidized by the West German government. He has written a book on the German newsmagazine, *Der Spiegel*, has studied as a research scholar at UCLA and has taught at Marburg University, in both Hamburg and Mainz.

In his talk before a group of two dozen students and faculty members, Carstensen described a phenomenon which some call "the English-sickness of German."

The "sickness," according to the professor, does not affect bilingual people, but the average German-speaking citizens who are deluged with Anglicisms through television and newspaper advertising, translations of English books and films, and a growing rock and drug culture in their country.

One product of this "sickness," Carstensen contended, is the growth of "Hair Design Shops," "Discos," and "Sexotheks" throughout West Germany.

According to the professor, German Anglicisms manifest themselves in various forms. Easily recognizable are the "direct loans," words which retain their English meaning, pronunciation and sometimes, spelling, such as "jeans," "disco" or "roller skate."

Carstensen explained that hybrids — combinations of German words expressing an English word or phrase — also exist. He cited "Gebuntemkntrolle" (birth control) and "Shweigende Mehrheit," a phrase popularized in English which connotes "papershredder" and other derogatory political terms.

In many cases, Carstensen maintained, the Germans have used English as a source to create words for which there is no equivalent in the English language. He cited "Twens," a German word referring to the age group following teens, as one example.

Finally, Carstensen said, the German language frequently assimilates English words with altered stress and spelling. Only linguistic specialists recognize these words, (like der Reiling — meaning the railing of a ship), as Anglicisms.

Surprisingly, Carstensen said, Anglicisms are also part of the German spoken in the German Democratic Republic (East Germany). He maintained that although English is less of a force in the GDR than in the West, some English-based words such as "die Combina" and "der Plast" not found in W. Germany have migrated into the Eastern bloc, via the Russian language.

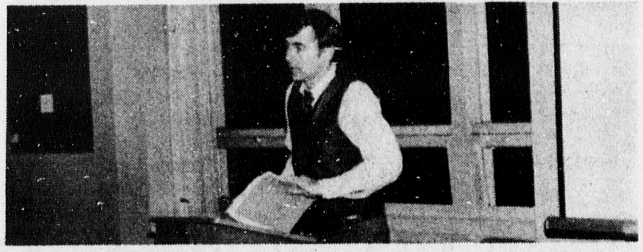
Infiltration of English into German is not a recent phenomenon but a historical process which climaxed after 1945. Its impact on German, he suggested, is becoming stronger than the influence of French, a language which has historically played a commanding role in the development of German.

Carstensen offered several possible explanations for the increased impact of English on the German language. He observed that English has become a language of high prestige, particularly in the fields of advertising, technology, science, and international affairs.

In addition, Carstensen pointed out, German and English belong to the same family of Germanic languages. In fact, he said, English is the first language offered to German school children.

Lastly, he speculated, the increased influence of English may stem from a psychological shift in attitudes towards America and England, "which may go back to the fact that Germany lost the war."

In spite of this influence, "German is not a mixed language," Carstensen concluded. "German has a future — and it's still German which we speak in Germany."



Dr. Arthur Purcell speaks on toxic wastes. Photo by Matt McGuire '83

Environmentalist disdains waste

By Judy Brusslan '82

Dr. Arthur Purcell, a member of the U.S. presidential commission on the nuclear accident at Three Mile Island, lectured on wastes last Wednesday evening. He noted that waste production is inevitable even in the most efficient system, but irresponsible use of resources causes excess waste that must be reduced.

Purcell described the movement to clean up and produce less wastes to be like "walking into Grand Central Station at 8:30 in the morning when everybody is rushing out. You have to push, but you eventually get there."

He illustrated the waste problem as an iceberg. We see only five percent of our waste, the tip of the iceberg, while the other 95 percent, the part of the iceberg underwater, is produced "upstream" in mining, agriculture and manufacturing. This large portion contains corrosive, combustable, toxic and reactive chemicals which are termed hazardous wastes. These are the culprits that lie in Love Canal, New York, and other numerous dumps across the country.

The environmental expert stressed that all wastes must be disposed of, but that the government cannot stop at that point; it must reduce waste production as well.

Purcell spoke about Superfund — a bill to collect money from industry and consumers, as a means of cleaning up dump sites. The House of Representatives has passed the bill, but it is still under Senate discussion. Although industry would provide 75 percent of the costs, Purcell remarked, "In reality we all know that means consumers pay 100 percent because industry can pass on the cost."

Purcell added that the bill is strongly opposed by industry, which wants to take care of the dumps by itself. Unfortunately, industry has ignored the problem in the past, and Purcell said he felt that laws provide the necessary incentive that has been lacking.

Questions from the audience centered around Three Mile Island (TMI) and nuclear wastes. Purcell called the situation of TMI "complex and confused at best." He argued that similiar accidents could reoccur, because "No matter how sophisticated a system is, it is still run by human beings, and human beings do silly things."

Asked about the future of nuclear power, he said it was "uncertain" mainly because the process is becoming economically unfeasible. He added that this trend should continue, unless the Reagan administration should decide to support it.

Purcell is the founder and director of Technical Information Project — a research and consulting firm in Washington D.C., as well as the author of *The Waste Watchers, A Citizen's Handbook for Conserving Energy and Resources.*

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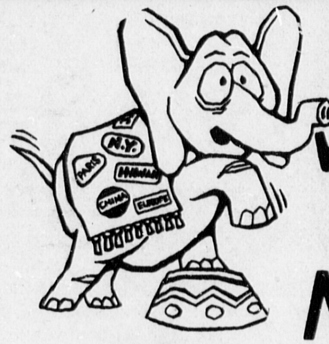

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Arabic language

continued from page 1

increase in clientele." He said that the building would need to be extended to conduct an Arabic school of a "decent size."

Finding space for housing and eating poses logistical difficulties, if the College were to enlarge an existing school or create another one. Committee member and Associate Professor of Spanish Roberto Veguez reported that the fraternities could be sources of housing facilities. Freeman recalled that the Chinese school used two fraternity houses when he first organized the program. He pointed out that segregation in housing and dining of the various schools is central to the intensive learning atmosphere.

Vice President Miyaji cautioned against any premature conclusions about summer school accomodations. He said that the committee has not yet investigated this possibility, and remarked that "a school can't be created without an analysis of the facilities and the space, such as classrooms, dining halls, dorms and especially the library."

The committee has been particularly concerned about how to fund such a program. Rosenberg reflected that several institutions have had problems with the financial aspects of establishing Arabic studies programs. "Some schools have compromised and corrupted themselves. They were opportunistic and naive." A similar fate will not necessarily befall Middlebury, he noted optimistically. "It is not inevitable."

Freeman cautioned against soliciting "too much public funding from a particular group or international attitude pushing for its own individual and political purposes." He offered the method used for subsidizing the Chinese program, in which other colleges and universities sponsor their own students by granting them scholarships to pay for continued studies at the Middlebury summer session.

Miyaji emphasized, as well, the necessity of proceeding cautiously with respect to funding. "We must approach funding with the utmost care. We can't give up our academic freedom. If there are strings attached, it has to be rejected," he stated.

With respect to the economic feasibility of a summer language program, Miyaji explained that the function of the committee is to determine whether the program is worthwhile and possible, not whether the College can afford it. "It is not our jurisdiction to determine if the program is economically feasible. The President decides that. We just estimate the costs."

Vice President for Development Walter Brooker, who appeared before the committee several weeks ago, commented that an Arabic studies program, whether offered during the summer or the regular academic year, would not have any effect on potential donors. He asserted, "I can't imagine it (Arabic studies) would have any impact on funding," and added, "It's just another project."

He stated that funds for every program are raised through individual, foundation and corporate contributions. Many other interests besides those of the educational sector vie for these funds, he pointed out.

When questioned about the problems of tied money, he noted, "In my experience, the corporation dollar has been the one with the least strings attached to it." He said that gifts from individuals frequently cause more problems because the donor has overspecified its use, or has his own whims to fulfill.

In determining where to begin investigations into an Arabic studies program, Rowland Illick, professor of geography and committee member, said he felt that the College should start with a summer language program, rather than an area studies program which emphasizes such disciplines as the philosophy, religion, politics, history and geography of the region.

He argued that linguistics is a natural starting point. If the committee decides that an Arabic program is worthwhile, then courses in the above disciplines can be added to supplement the program, he furthered.

However, Miyaji reasoned that a language program could not be successful without a basis in the culture of the area. "Language alone is not worthwhile," he asserted. At present, he said that Middlebury does not have sufficient courses to provide an adequate background in Middle Eastern intellectual and cultural life.

Miyaji addressed the issue of a new program in Middle East studies during the regular academic year at the sacrifice of another curricular offering. He opined that if such a program were to impinge upon programs already in existence, he would personally oppose introducing another one.

Meanwhile, the Committee studying the feasibility of Arabic studies has continued to investigate programs at other institutions, including Princeton, NYU, Cornell, Indiana, Georgetown Universities, as well as the Universities of Pennsylvania, Michigan, and Chicago, SUNY at Binghampton, Dartmouth College and the Foreign Service Institute in Washington, D.C.

Miyaji announced that Middlebury alumnus Karen Ryding Lentzner '64, professor of Arabic at Georgetown University and linguist at the Foreign Service Institute, will be consulting with the committee at its Nov. 18 meeting.

All committee members concluded that the possibility of establishing an Arabic language program is a complicated matter which must be handled carefully, and investigated fully.

Economics overcrowded

continued from page 1

been formulated.

Claudon explained that the number of permanent department faculty has grown from six to eight members in the past decade. He noted only one of these additional faculty members is funded by the College while the other professor is funded through the Christian A. Johnson Visiting Fellow in Economics program.

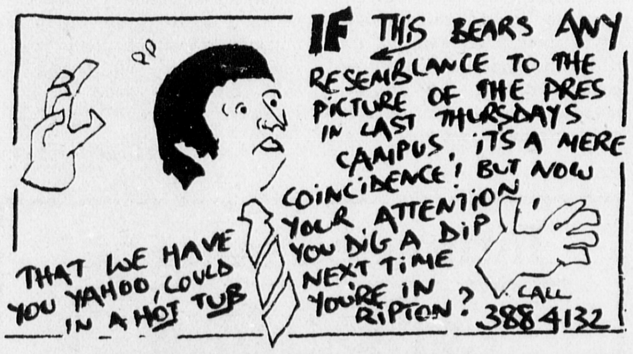
College administrators increased the economics faculty to nine members for this academic year; Instructor in Economics David Audretsch was hired a year early to replace retiring Professor of Economics Klaus Wolff. Claudon said he informed the administration last year of his plan to request an additional faculty member for 1981-1982.

Two weeks ago, Claudon submitted this request to the Teaching Resources Committee(TRC). The TRC subsequently recommended that the request be rejected. The committee opposed the request because "the general College policy now is not to add any increments to the faculty unless funded from outside sources," according to TRC member and Associate Professor of Mathematics Michael Olinick.

Olinick went onto say that in order "for one department to gain a staff member, there must be a corresponding decrease in another department." Olinick stated that the TRC did not see any such move as advisable. VicePresident for Academic Affairs Nicholas Clifford echoed Olinick's remarks, but refused to make any further comment on the issue.

The request is now in the hands of College President Olin Robison, who has the final say on the matter. SAC Chairman Nugent noted that "Robison usually rubber-stamps" TRC recommendations.

Professor Craven summarized the situation, "As we say in economics, our problem now is how to best use our resources."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Mountain Club presents ice show sans ice skates

"Middlebury students do well on ice when wearing skates, but things will be different without them," said Charlie Noyes '82, Middlebury Mountain Club president. The MMC will present *Ice Follies '80*, a series of unusual challenges for six-member (student and faculty) teams all competing for the top prize of a keg of beer.

Beginning with a simple T-shirt race from blue line to blue line, the event will involve more complicated activities such as tug-of-war and innertube races. The "no skates allowed" rule should heighten the challenge and make the spectacle even more amusing for the crowd.

MMC Trips Chairman Steve Genereaux '83 and Vice President Brett Summers '82 came up the concept as a result of the *Scrounge* scavenger hunt held last spring. Genereaux explained, "We wanted to take a more active role" in the College.

Genereaux said that *Ice Follies '80*, scheduled on Saturday, Dec. 6 at 4:00 p.m., will be a body warming event; hot cider and hot chocolate mixed with various liqueurs will be served to all spectators and contestants. Following the competition, MMC will sponsor an open skating party from 5:30 to 6:30 p.m. complete with the above warm-up drinks.

Sign-up forms will be available at Proctor Information desk starting Mon. Dec. 1, and are due by Friday, Dec. 5 at 7:00 p.m. A $1.00 admission charge will be collected at the rink.

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Correspondence

continued from page 5

CROP participants to continue caring and to take time out to think about those less fortunate.

Sincerely

BRIAN WILLIAMS '82

Vodka Hater

TO THE EDITOR:

At the Russian dinner last Saturday evening I observed a rather disturbing scene: a dining room full of faculty and students drinking such massive amounts of wine and vodka that many people became ill or passed out completely before the end of the evening. Each table of eight had a carafe of wine and a large bottle of vodka, as well as the vodka that a waiter offered every so often. Of course, everyone there was responsible for their own drinking. What I objected to was the amount of alchohol available and the constant pressure to join the toasts (of which there were no less than ten) and to finish every last drop of vodka. The marinated mushrooms were great, the borscht was delicious — why dull the tastebuds with gallons of booze? At last year's Russian dinner, the vodka was brought out at the end of the meal, we drank two or three toasts, and we still managed to have a great time.

Yes, Russians do consume horrendous amounts of alchohol at almost any social gathering, but then alchoholism is a major problem in the Soviet Union. I'm in favor of imitating their cuisine — not their drinking habits.

Sincerely,

LINDA FELDMANN '81

WRMC bores

TO THE EDITOR:

As I sit here listening to selections from "Hank and the Appalachians" greatest hits on WRMC, I am driven to express my disapproval of the programming on the station. Between the dulcimers and the yodeling I am slowly losing my grip on reality. With classical music in the morning and jazz in the afternoon there is no prime time rock programming. Two thirds of the rock programming is from midnight until six in the morning when most people are sleeping. Isn't it time that the radio stations reflects more of the musical interests of the student body? It is a shame that the New Album of the week and the Classic Album of the week have been removed from the air. How about more Neil Young and the Who, and less folk and blue grass; and more Pat Benatar and Joe Jackson, and less Bach, Vivaldi, and Schubert.

Thanks for listening — I don't.

JEFF FISHER '82

Proud patriot

TO THE EDITOR:

I have been hesitant about writing this letter for many weeks now. The fear of insulting people I consider friends always seemed to discourage me. However, I must now pursue an objective which is truly important to me because of the letter written out of deceitful motives and submitted by Robert Nesheim '81, head of the Ultimate Frisbee Team.

I must commend Nesheim if only for the reason that it took a lot of courage for him to risk humiliation and ridicule in order to humor the College community. It's just unfortunate for Nesheim that, to his liking, far too many people are not sharing in the laughter.

That Mr. Nesheim had the temerity to comment on the excessive drug use and immorality of Middlebury students, which he described as "casting shame on the glorious institution of Middlebury College," was enough to encourage an army of real Americans to march on his door. It is unbelievable that Mr. Nesheim chose to misrepresent the beliefs and activities of the Ultimate Frisbee Team. Doesn't he realize that we all know that his depiction of the team conflicts with the view that the majority of the College holds as the truth? We realize that certain team members, in addition to other unfortunate and misguided Midd students, indulge in immoral, illegal, and above all, un-American drug practices. Not only are these practices for spineless people incapable of facing the world without an artificial crutch, but they are also doing irreparable damage to this country's image. These practices have already changed our generation for the worst, making some of us (and you know who you are) tolerant of just about any new activity, no matter how deprave it might be. These same drugs which you praise and sometimes crave are destroying the moral fiber of our yet salvageable nation. Great American statesmen of the past are looking on in severe pain as they watch a good percentage of tomorrow's leaders move aimlessly through life. The fact that the rich as well as the poor willingly partake does not make for a propitious future. Drastic measures are needed to put an end to this problem. However, drug enforcement agencies must be careful not to "infringe" upon our civil liberties.

It is not too late to shake off this vice and lead normal lives. Your elders would once again be proud of you. It is not too late to become law-abiding Americans who would rather support American economy than that of some Central American country with illegal exports. It is time to better America's image. Yet, in order to do this we must all be willing and *able* to give it our all.

Sincerely,

A PROUD AMERICAN PATRIOT

Vegie high

TO THE EDITOR:

I would like to congratulate and thank you for the attention you have payed to the vegetarian community recently. Vegetarianism is a way of life well worth the attention of all. If I may, I would like to make a few comments about the subject; it is one that suffers from much misunderstanding.

Perhaps it seems unusual to hear a meatless diet referred to as a way of life. Certainly, despite all the talk, mostly complaining, about campus food, diet is not of central concern amoung the Middlebury community. Rarely, it seems to me, do many people question the deeply ingrained customs of eating we have, although food is a basic necessity of life. Maybe some reasons for vegetarianism will explain why it is more than a diet.

Many of us are "ethical vegetarians," the simplest reason being compassion. The driving force may be a philosophical "Reverance for Life" or a more down to earth realization of the "inhuman" cruelty of factory farms and slaughterhouses (usually both). There is an expanded awareness and sensitivity to life among these people, and it becomes a source of great happiness to be able to spare life. Among them you will find DaVinci, Schweitzer, Ghandi, and many more.

There are also many who see in vegetarianism an answer to much of world hunger. In most cases, the raising of other animals for meat is a tremendous waste of protein, and it is generally acknowledged that this "privilege" cannot be shared by all. It might be good for affluent Americans to consider this.

Increasing numbers of health-conscious people are decreasing, or eliminating all-together, their meat consumption. We have been told by the American Heart Association and other medical groups to cut down on red meat, and recent work shows probable connections between our diets and cancer of the colon and circulatory problems.

What may interest most people is that vegetarianism is no sacrifice. It is possible to be very well nourished on a vegetarian diet — better, many believe, than on an omnivorous one. Contrary to the belief of many people, vegetarian food is usually more varied and interesting than one centered around meat. For most, a whole new world opens up, and discovering new foods and ways to combine and prepare them is exciting. The world of nutrition and natural foods is expanded beyond elementary school lessons in the basic food groups.

Finally, there is a world of information and resources for those interested in vegetarianism. Some of the groups in existence are the International Veg. Union, the North American Veg. Society, the Jewish Veg. Society, the Society of Veg. Biologists, and in Middlebury, the Middlebury Veg. and Nutrition Awareness Society. There are magazines, books, and not the least people.

I do not know how many people the above will interest. There are many here at the college, I am sure, who would like to learn more; many are involved with the MVNAS. I hope I have increased someone's interest, and, perhaps, encouraged him or her to find out more. Thank you once again at the *Campus* for knowing a hot issue when it comes along.

With Kind Regards

GRIER WEEKS '83

Review clarified...

TO THE EDITOR:

A reviewer should not write letters to the editor about his reviews, unless he must clarify a fact. Some occasions, however, call for breaking rules like this. Many people were disappointed by or upset with my review of the production of *Noche de los Asesinos* — no one more than I.

There were editorial and typographical errors: David George last worked in theatre 2 1/2 years ago, not 21. The cast was for the most part "new to theatre and speaking in their second language," not "new to theatre and their second language." The show engaged the "hearing," not "aural memory."

I should not have singled out an actor in a piece that was an ensemble effort, where all actors and the director a "collective creation," as George called it. Mitchell Cohen '82 did stand out at times, but so did others. He was the rule more often than the exception.

After a week an important fact emerges: in spite of any awkwardness or affectation, the production made a grand impact. Any piece of theatre that excites the critical audience *Noche de los Asesinos* did deserves praise. Most of the cast had never acted before, but the company aroused enough energy to keep people excited and enthusiastic for a week, enough energy to keep audiences entertained, enough energy so that the actors were in physical danger — and enough concentration to keep anyone from getting hurt.

I must be fair — there was awkwardness and affectation, and the blocking could have been impoved. But I must be thorough and fair — those faults were not the parts of the production that will be remembered longest. The imagination of the company, their ability to open our imaginations, and all that intensity stood out.

I will not apologize for the criticism I made. I do apologize for unfairness to the ensemble.

Sincerely,

JOHN NELSON '83

...but unbalanced

TO THE EDITOR:

I wish to thank John Nelson for his favorable review of *Noche de los Asesinos* and particularly of my performance, in your issue of 11/13. A complimentary review is always a thrill. While reading the article, my face went red as my ego expanded to five times its already elephantine size.

I do not wish to appear ungrateful for this momentary high, but after I had finished reading, I blushed for another reason: out of embarrassment for being the only cast member mentioned. The success of *Noche de los Asesinos* was dependent upon the energy and commitment of the group. I have never worked with a more excited and dedicated group of people. I have never depended on the other members of an ensemble to stimulate my own energy as much as I did in this piece. Looking back on my experience, I realize that our commitment was not made toward the production as a work of art, but rather, each performer and technician formed a bond with the group. With these close connections at the core, the ensemble then turned its attention toward a creative expression of ourselves as individuals. This intermediate step was crucial to the experimental process used in producing the play.

John called the piece "ritual theatre" in his review. This was a lucid and concise description of our mode of communcication, but the article was blind to the definition of this term. No single performer, despite any amount of previous experience, could play a part more important than the group as a whole. The article also stated that "the three men stood out." I shouldn't argue with a personal

continued on page 23

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"D-8" - Nov. 21
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Discover BEN FRANKLIN
We bring variety to life!

continued from page 22

opinion, but the women in our play supplied two thirds of the energy, time, bruises, violence, vocal talent and all other apsects of the spectacle.

Again, I'm ecstatic that John and the rest of our audiences found the show interesting, but I feel the review was grossly out of balance.

Sincerely

MITCHELL COHEN '82

Campus reporters defend

TO THE EDITOR:

We are writing in reply to the letter to the editor from Mike Corrigan '83 in the Nov. 13 *Campus issue, entitled "Campus* reporting attacked." Although we wholeheartedly agree that Mr. Corrigan had a valid point to make in his letter, we do not agree with his overall conclusion that we were "inaccurate, uninformed, and irresponsible" in our reporting.

The article to which Corrigan refers was entitled "Forum proposes p/f option for graded winter courses." Among other things, he found fault with the statement that "The committee is currently composed of (among others), Forum member Mike Corrigan '83. The Forum expressed concern over Corrigan's membership in the committee. The sophomore advocates work-study programs because his secondary school utilized such a program." Parts of the paragraph were misleading and we apologize. The comments should have specifically attributed both the information on the composition of the College-wide Work Program and the remarks concerning Mr. Corrigan's personal views to the Forum. We intended to convey the information that many Forum members were concerned with Corrigan's membership in the committee because the Forum *believed* he advocates workstudy programs due to his previous experience with such programs. We apologize for the fact that the statement was misleading.

However, we find fault with Corrigan's assessment of factual inaccuracies contained in the article. He begins his letter by stating that he is replying "to the section concerning the Work Program Committee" in the aforementioned article. Corrigan misunderstood that the intent of the article was not to report on the Work Program Committee per se, but rather to inform the reader of the Forum's actions concerning the Work Program Committee. The *Campus* covers the weekly Student Forum meetings in order to inform the College community, most of whom cannot attend the meetings, of the Forum's actions. We attempt to report on the Forum's significant decisions and actions and the stated reasons for these.

We reported what we heard at the Forum meeting. Corrigan correctly points out that he is not a Forum member, however the Forum members leading the discussion of the subject maintained that he was a Forum member. Similarly, Corrigan correctly noted that Carroll Rikert, College treasurer was also a member of the College-wide work committee. Once again the Forum leaders neglected to cite this information at the meeting. Our motive in noting all of this is not in order that we can point the finger at someont else, but rather to further explain the intent of the article and the reason for the factual inaccuracies concerning the committee's composition. Corrigan's correction, accurate but nevertheless impertinent to the article. The Forum members act from the information given to them; we claim to have done nothing but to have reported this.

This line of reasoning partially explains our reporting that "The sophomore advocates workstudy programs" which Corrigan maintains is not the case. We intended to accurately report the sentiments of the Forum members, most of whom did indeed believe that Corrigan represents a biased view of the workstudy programs. This does not excuse the fact that we did not attribute our statement, but it does shed some light on the source of our information. Again, we sincerely apologize that we worded the statement in such a manner that the reader may have been mislead, however, we disagree with Corrigan's assessment that we were "Inaccurate, uninformed and irresponsible" and that our article was marked by omissions.

We feel that we must address ourselves not only to the corrections that Corrigan noted but also to the generally defensive and condescending tone of his letter. Besides the fact that these coments detract from the overall intent of his correspondence, these attacking remarks are simply overstated. We hope that Corrigan continues to correct any errors yet we encourage him not to scar his future correspondence with irrelevant slurs towards people's journalistic abilities.

Again, we apologize for the misleading statements.

Sincerely,

BETH POTIER '84
STEVE SIEGEL '84

Midd joggers warned

TO THE EDITOR:

There have been reports at other colleges of students — male and female — who have been harrassed and molested while jogging in isolated areas and who have been hit by automobiles at night. Too often, we think that this sort of thing happens to other people, not to us; but, as you know, this unfortunately isn't always true. I urge joggers therefore to jog only during daylight hours, and not to jog alone.

JOHN SPENCER
Dean of the College

ENERGY.
We can't afford to waste it.
U.S. Department of Energy

Classifieds

PERSONALS

Dear A.A.W. — Hope you weren't embarrassed by my blatant classified ad last issue...Still would like to meet you! See following ID ad for further info. Junior Admirer.

A.E. Newman — I hope you've forgiven me. It's no fun to be MAD — Ex-friend of her J.C..

Women's VB — you're alright & thanks for a great season. We'll spike them out next year. Good playing, blocking, spiking, practice Sunday. Love Shevy.

Hey Stick: You're soooo elegant! Don't get caught in any more sticky situations. You're cleaner than Neil...but your aim's off. 2 Red Hot Gals.

KING for Queen in '81.....SKYBOW for King in '81...because we need a king we can look up to! The Comm. to Elect King & Skybow for Queen & King. Ranger Rick-Chairman.

Dear 85618 — Can we meet? How about Saturday afternoon at 3pm at the info desk? You've probably figured out the real me...I'm crazy I know...but can we meet anyway? I look forward to our rendezvous! 84607.

D.W. — I guess you can't help it if you've "got a figure that's just made to squeeze." Must remain anonymous for now. F.S.A.

Sniffy: Don't get cuuuuute!!! Berry.

4th Floor Elf....Shots? Game of passout? Uhhhhh — Lovely!!! Hope it's never "too dark to put the keys in (your) ignition." 2 Red Hot Gals.

Conehead for King '81

You are welcome for nothing. The Penny Carols in 207.

Gifford Boys: I'm not coming home until you promise to stop abusing me. Respond through personals. Gifford Duck.

BBB's: Let's get it together. Yes, Winter Term is a better atmosphere, but banana's are rarer. (No, sah!) M.J.

Meredith: I find our memo-board relationship floundering at an exponential rate. Drop by Hillcrest when I am around for real adventure. "A Rock Star".

Roscoe, Roscoe Junior, Doc, S.G., — Until we meet again at Carnival. Shower brews? Nads, every one of you.

Hey HEMK — The best ghost-writer in the business — thanks for all! You're so amazing.

Hey Weedz — three cheers to you and Beaudali. Break a leg kiddo! xo the other half.

Ruegs — Here's to a great two-one! We're dumping Pablo and Norman for a night of wild times! Get ready 'cause it's coming soon! Strength

PERSONALS

C.C. — Whatever happened to the Alibi? I had been looking forward to it. A very disappointed RB with green, not blue, eyes.

Sugar Lips: Dreaming of you. See you soon. M. Bear

Dear Tom & Polly — Things are well. Hope you got the letter! CABETo father John and the flying nuns: Operations must commence immediately! Do you know of a good locale? Lu Lu.

Carrie T. — "We walked out one autumn evening/ Someone up there made a fair appear/ Coloured lights that caught our eyes/ And reggae music caught our ears." — Joe Jackson. Al W.

The Reckoner strikes again! A.—M.F. — Reiss dich Zusammen! Wir sind besorgt um dich liebe Belgierin. — The Reckoner and Co.

Wanted: One female for roommate. Short relationship, 2-3 weeks. Kinky blondes preferred. Respond Box 3505.

For those without a personal ad. Remember Andy Warhol says: I like money on the wall. Say you were going to buy a $200,000 painting. I think you should take that money, tie it up, and hang it on the wall. Then when someone visited you the first thing they would see is the money on the wall. von Rantzow.

Soup the "Scoop" — Don't lose that "amazing" wit on Capitol Hill. Life will be so bad without you. Under the clock at the Biltmore, perhaps? XO HEMK.

To all my "best buds" leaving me for places far away: Have great times, do everything you can, take lots of pictures & WRITE! I'll miss you all terribly! Love, MB

EWC, EDM, KMH, RDR, CSK, KEM: Let's hear it for profundity! MEL

Keith — As you turn 20, will they raise the age to 21? Have one for me in MA; orange soda & vodka, perhaps?

CN & BB — Your furry bean bag is in good hands. Thanks for the donation to a worthy cause. Rosebud? OCFDFBBC

Candygram

Toe Kisses?

Hey disco chick...

You're sweet...and you're precious...Just like my Candy Fairy. Thanks for Friday! Happy Anniversary! Your Brown-eyed Floozie.

Kingsnake, your ad was cool, And I agree, that woman's a tool. Her personality is not exciting, Even though her looks are inviting. She lives in the shed, where all the tools hide, She took me for a basic free ride. For now, RUBBLE will RULE, But, alas, I continue to drool.

PERSONALS

M.U.A.A. Volunteer — When Juergen's class ends, where shall we meet? For only $500.00 I'll see you in Spring. Johnboy.

BMFTA and Grand TA — Take us back to those simpler times of yesterday when the thermocline and RAOD unknown. The fun will soon be yours.

Caliphon — 11/20/80, No. 9 was some nice effort. Good job. Chester

If you see Dick Porter today, 11/20/80, wish him a Happy 21st Birthday!!!

Johnboy — I think we have Juergen's curiosity aroused. You make my day too! M.

BP: You're so nascent, that you're bane at the moon. Let's Nuke 'em. SS

P.S.—Be prepared for mega snowballs!Hey you in Gifford 105!!! You've been in my dreams since day one...wake me up!!! I'll be waiting — Devoted to You.

Cast and Crew of Mother Courage — Good Luck Tonight! Your ASM

Happy Birthday Cathy!! What a fantastic semester! I'm going to miss you lots but have a GREAT time in France! Bon voyage and Chow! Denise.

Mags & McJ: Adieu, adieu, you toasts of Paris! Don't miss your plane, don't drink too much champagne, & don't forget to come home — I'll miss you ! KMH

To Hughbie: Happy B. We love you. Waaah! The goils upstaihs.

To the Bovine Beauties — I'll really miss you guys when I'm a free man in Paris. Pet van for me! Love, the Begat girl.

Happy Birthday little Keithie! How come when I can't stand you, I still love you? Race you to the top of the World Trade Center? KMEH

Pete: Have a great spring in D.C. You're the nads. We mean it. Doc, RJ, Roscoe, and Burts. Get psyched for a heavy reunion!

RWP — Hope you do the same for me sometime. Bubbalou

To the humorous Junior who writes for the CAMPUS: Thanks for the dedication! See you late tonight? Suzy, Stew II.

Dear Douger — Yeah, well, for sure. You betcha...heh,heh,heh. D'yi don't know!?! Ahhh I know you wrote the above classified. You betcha..FOR SURE!!! "Nedder" or his phony alter ego now at MIDD!

Mags — It's been real, kid. Hadley just won't be the same without you! Bon voyage — DON'T FORGET TO WRITE — we'll miss you! Love, "the gang"

PERSONALS

HI ANNA!!! Have a wonderful winter term in Hadley — keep notes on all the dirt! We wish you could come with us!! Love, S&B&N&KC.

Stevie — We look forward to an exciting rendezvous in London, that city of cities. Will you buy us each a pint or two? Love, Gage & Bets.

IN MEMORY OF POODIE 1969—1980

The Middlebury Ruggers, they were there, shouldn't have been allowed! Priding themselves, by showing themselves and mooning for the crowd! Singing balls to your partner, back against the wall, if you've never played in the freezing rain, you've never played at all!....Cherio senior ruggers! Nicely done!! XXOO Alouette.

Cathy — Happiest of B-days! Great fun toy shopping! Squirt guns at ten paces. Get psyched for frogland. Tu es une "sweetie". Love, WEN—the Popcorn Kid.

Gretchen: Congrats on the momentus occassion of your 18th!!! Wild times can be "legal" at last. Hope your day was the best. XO Lisa

SANDY DEAREST: you're the greatest! Glad you're enjoying Paree mais oui! I'll try get letters coming! LOVE ALWAYS! Your Midd Bro Cabe.Dear SABDA — I REALLY DO MISS YOU! OUR SENIOR YEAR WILL BE AS GOOD AS SCOOPING THE LOOP IN C.S.N.Y. CBR

Dear Alison M., Pete "the C&F sex man" Campbell, and ELLEN HARRIS (who I've always found to be exceptionally desirable!): Hope you all have the best damn times while you're away from Midd. I love you and I'll really miss you all!!! Take good care! PROF. NUCLEAR WASTES.

BUD & DIMPY: You know I don't have the time to do this....but I'm having a helluva good time!!! HALDANE 1978.

Private Dick Agency: Inspector Detectors now available for the public. Give us a call...we'll do anything. John P. '82 and Jeff F. '82

ATTENTION GIRLS!!!! There's a long hard winter approaching. Frustrated?...Depressed?...Lonely?..... Well here's your chance to mate up...(as it were) This weekend is "TAKE OUT A GUY WEEKEND". So hop to it girls! Why be frigid when you can enjoy the pleasures available here at Midd?

HAPPY BIRTHDAY DAVE R.

PERSONALS

SEXSEXSEXSEXSEXSEXSEX — THANK YOU ONCE AGAIN! UNFORTUNATELY...DUE TO THE LARGE NUMBER OF CLASSIFIEDS AND LIMITED SPACE THE CAMPUS WAS UNABLE TO INCLUDE EVERY CLASSIFED THIS WEEK. THE CLASSIFIED AD MGR RESERVES THE RIGHT TO EDIT, CHANGE, OR EVEN DROP CLASSIFIED ADS IN THE CAMPUS. KEEP 'EM COMING FOR OUR JANUARY 15th ISSUE!! CLASSIFIEDS MUST BE RECEIVED BY THE CAMPUS BETWEEN 12 NOON ON THURSDAYS AND 12 NOON MONDAYS FOR INCLUSION. THANKS MIDD — KEEP A SENSE OF HUMOR! CBR CLASSIFIEDS MGR.

BUSINESS SERVICES

Home repairs, additions, remods. Reasonable rates, quality workmanship. Call Sampson Construction 388-7800 evenings.

FOR RENT

Ripton — Furnished apartment. Sublet February through May. Large living room, bedroom, kitchen, bathroom. Wall-to-wall carpet. Defiant stove. One mile from Snow Bowl. Call 388-7528.

FOR SALE

1978 Honda Accord — blue, 5 speed, 38,000 miles, regular gas with 2 studded snows on rims, carefully maintained. $4650. Call 388-2502 morn. or 877-3041 even./wkends.

Airline Transport Cage for large dog. $15.00. Call Fred at 388-4929 days, 388-7613 nights.

Down Vests: 90% down, reversible. All different sizes. $28/vest. For more info...call 388-9313 and ask for Gary.

LOST & FOUND

A scrimshawed rose necklace. Pink and green on ivory. Sentimental. Please return to Amy Gabriel at Box 3085 or Chateau 213.

WANTED

Young couple seeks healthy conscientious housemate for large home 8 mins. from Midd. $250.00 all inclusive. Call 462-2220

Wanted: 1 person to share house on Lake Dunmore 'til June. Wood heat, modern kitchen & bathroom, & PEACEFUL! Call 352-4519 or Box 2803

WANTED! College Profs. to donate their wine and champagne CORKS to my collection. Don't be embarrassed, George Bush wasn't! Box 3678. Doug Woodsum of CORK! "Only CORK drive officially sanctioned by PROF. NUCLEAR WASTES!"

Suggestions for the STUDENT FORUM SUGGESTION BOX at the Info Desk, or come to a Forum meeting, Sundays at 7:00 p.m. in Proctor Lounge. All are welcome to attend!

Announcements

Find employment

Broaden your ideas on how to find employment and increase your chances of finding work that will utilize your talents, skills and interests. 80 percent of all jobs are never advertised — come and learn how creative job-searchers find the great jobs.

Study abroad

Sophomores interested in foreign study in Ireland should see Dean Lindholm, foreign study advisor, at their earliest convenience.

Trinity College, University of Dublin, an attractive university location in Ireland, has a deadline for applications of Dec. 15. Normally, students must make their initial inquiries at least a month prior to the deadline to insure that they will be able to meet that deadline.

A number of students in the past have been unable to study in Ireland, their first choice of location in Great Britain, because they were not aware of this extremely early deadline.

Pianist performs

Shari Bach, an accomplished concert pianist who won last year's title of Miss Vermont in the Miss America Pageant will present a special concert of piano music at The Alibi's Upstairs Lounge in Frog Hollow's Starr Mill in Middlebury on Sunday, Nov. 23 at 8:30 p.m. Admission is by a $3.00 donation to the Frog Hollow Federation Development Fund.

Miss Bach, who attended the Eastman School of Music in Rochester, New York, studied also with her mother, the well-known Middlebury pianist, Joan Bach Livingston.

For her Nov. 23 concert at The Alibi, Miss Bach has chosen a broad selection of famous works covering a 200 year range of keyboard music. She will perform works by Bach, Mozart, Beethoven, Chopin, Schumann, Greig, Liszt and Brahms as well as 20th Century pieces by Debussy, Ravel, Poulenc, Pinto and the dean of living American composers, Aaron Copeland. For those with an interest in the development of pianistic style and composition over a two-century period Miss Bach's program promises to be a very special listening experience.

Tickets available at the Alibi and All Good Things.

Hosts wanted

The Student Alumni Association (SAA) has organized a Hosting Program for the College Admissions Office; the group provides prospective applicants unaccompanied by parents with a place to stay and hopefully a favorable impression.

Not only does the Middlebury representative supply a floor, several walls and a ceiling, but also takes the visitor to classes, meals and perhaps a stimulating social function. The volunteer's neighbors are encouraged to join in by leading the applicant around campus when the volunteer is indisposed.

The Hosting Program tries to give a student interested in coming to Middlebury with a more realistic perspective and to see if the Yale University's *Insiders Guide to the Colleges*, as well as other college information books faithfully portrayed life and academics here.

Anyone interested in becoming a host should contact Ann Murphy '82 (Stewart 303, 388-7425) or Liz Hackett '84 (Battell Center 104, 388-9327).

Madrigal concert

The Middlebury Madrigal Singers will present a concert in the Chateau Grand Salon tonight at 8:00 p.m.

Their concert is free and all are welcome.

Communion

Holy Communion will be celebrated in Mead Chapel on Dec. 7 at 11:00 a.m., the second Sunday in Advent.

White preaches

The Reverend Erskine "Kim" White '73 will present a guest sermon on "Christian Job Seekers" this Sunday in Mead Chapel at 11:00 a.m.

Currently Director of the Campaign for Human Development of the U.S. Catholic Conference, White was first a Congregational minister and a community organizer in Danbury, Connecticut, where he organized an effort to achieve affordable housing and job training for low-income groups. He is a graduate of Yale Divinity School.

During undergraduate days at Middlebury College, he was chairman of Political Forum, moderator of Chapel Committee, and a member of the College Choir.

Paper design

Decorative paper design is a class that will be taught at Frog Hollow on Saturday, Dec. 6 from 1:00 p.m. — 4:00 p.m.

Instructors Ellen and Jeremy Seeger will teach students how to make your own beautiful wrapping paper, stationery and cards using painting with dyes, marbling, folding, and dipping paper with inks. Suitable for adults and children. Perfect for making paper for the holidays. Contact the Vermont State Craft Center to register: 388-4871.

Used items needed

The Chapel Committee is sponsoring a campus collection of toys and used clothing to be given to the Middlebury Christmas Store. The store operates for the benefit of underprivileged families in Addison County.

Students who go home for Thanksgiving are urged to return with usable clothing and toys. Collection locations on campus will be announced later.

Photo deadline

Photographers: The deadline for all *color* pictures to be used in the *Kaleidoscope* is Dec. 5. We still need your help. Both color and black and white pictures can be in either slide or print form and will be returned. Black and white pictures are always welcome.

Contact Marcia Nordgren (Box 3058) or Kim Freyermeuth (Box 3884).

Roads closed

For legal purposes, the road to the Dining Commons site and to Gorham Development, Hepburn Road, Old Chapel Road, Storrs Avenue, Chateau Road, and Porter Field Road will be closed from midnight Wednesday, Nov. 26. 1980 until midnight Thursday, Nov. 27, 1980.

Donadio lectures

The Fifteen Fridays series, in conjunction with Classical Studies, presents American Literature Professor Stephen Donadio tomorrow at 4:15 p.m. in Warner Hemicycle. Donadio will speak on "The Specter of Pompeii."

NEXT SEMESTER
BREAK TO THE ROCKIES

A semester of intensive, backcountry education at the nation's foremost wilderness training center THE NATIONAL OUTDOOR LEADERSHIP SCHOOL.
Earn college credit while learning a broad spectrum of wilderness skills. The NOLS Semester in the Rockies offers a 3½ month program of wilderness training ideal for students in the sciences, environmental studies, recreation — or anyone looking for an exciting alternative to the standard desk-and-laboratory semester in college.
The NOLS Semester program includes four intensive expeditions: ski touring in the winter backcountry of Wyoming, backpacking through the deserts and prairie of Utah, a speleology course in the remarkable Wind Caves of South Dakota, and a climbing camp which begins with the basics and works up to advanced rescue techniques.
This rich educational and wilderness experience is open to men and women 17 years and older. Twenty quarter hours of credit are available through the University of Utah, or through arrangements made on your own campus. Over 150 colleges and universities have recognized the NOLS training program as an important academic field experience.

SPRING SEMESTER IN THE ROCKIES
20 quarter hours of credit optional Expedition Cost: $2,550
February 9 - May 15
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For more information write: NOLS SEMESTER PROGRAM
P.O. Box AA Lander, Wyoming 82520 or call (307) 332-4381

JUNIOR NIGHT IN THE ROSEBUD SALOON

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NOV. 20

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